




LOCOS 1966



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Florida Presbyterian College, St. Petersburg, Florida Volume III

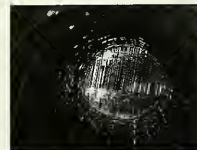
LOGOS 1966

Editor, John Spragens, Jr.

Academics 32



Activities 58



Classes 90



Advertising 120





dw



js

It seems like things are always very hectic in the beginning. We didn't really have time to look at this place when we first got here. After all, we were here and there was this place—period. When it all began, every frond and ripple, every pinecone, stump, leaf, branch, bud, petal, bush, and blade may singly have escaped us. But all the time we knew they were there and, after a while, maybe we found them. We were here, the experience and the place were real, and that was that.

And then . . . ah yes! One evening we caught the sunset for a long ride. Or baby, that day out there when we saw the greenness and knew the wind; somewhere between the pragmatic expedient and the metaphysical truth, the meaning of **rock** and cosmic awareness, we all got down to realizing that a college, very much like almost everything else, had a natural environment. There—it was.



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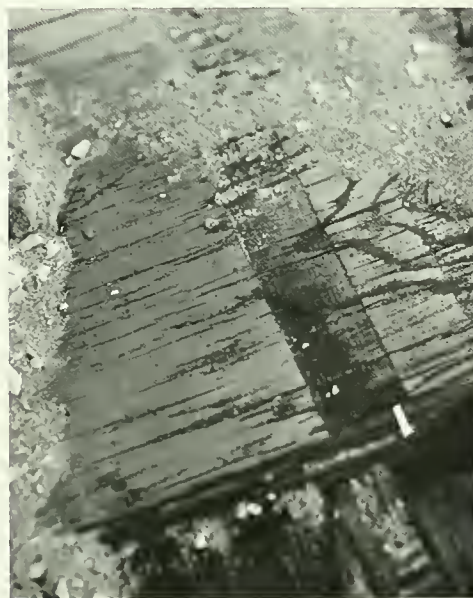
rh

"Not everything on God's green earth will last," someone once said, or something like that. One day it was; the next day rubbed out, faded out, moved out, broken out. And so we stumble upon dead fish, groddy beaches, and dirty water. Ugh!! Because it happened.

Listen, whether we want to be happy or want to be sad—sad or happy; happy, sad—it's all a gas . . . isn't it?



rh



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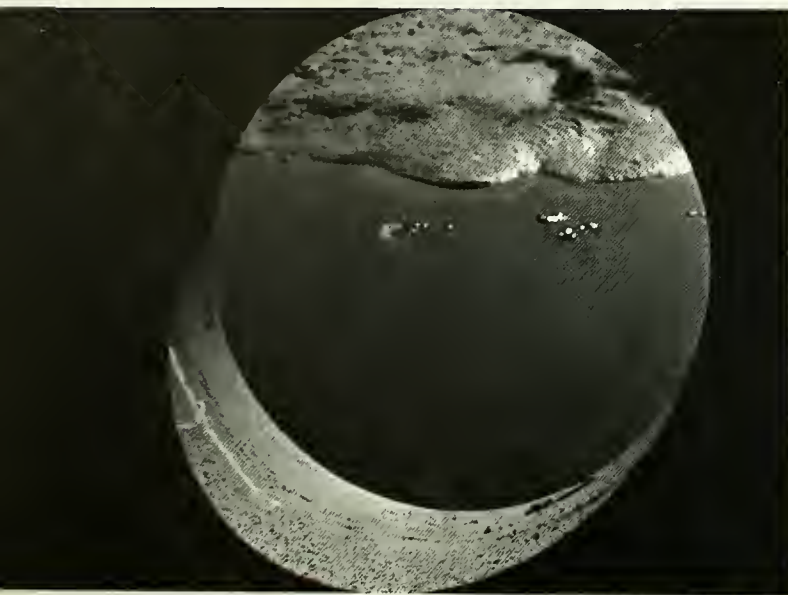


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Free Form. Aaaaaahhhh!! "What does it all mean, Martha?"
Like sculpture. We looked for Free Form one day.
Out past the no-nonsense nonsensical concrete canopies, the
non-functional friezes, and through a labyrinth of aluminum
no-rust no-sparkle poles and Apollonian fences we found
(and could you believe it?) beauty.





js

This is what's happening, baby. We've got this campus, and even though it's as sentimental as Mother's picture album and Holden Caulfield's little sister, we look around at the big and the small, the customary and the unexplored, and often get, you know, butterflies.

It's hard to express, but you know.



dw



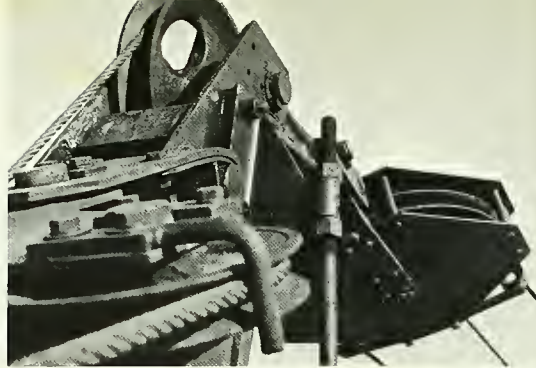
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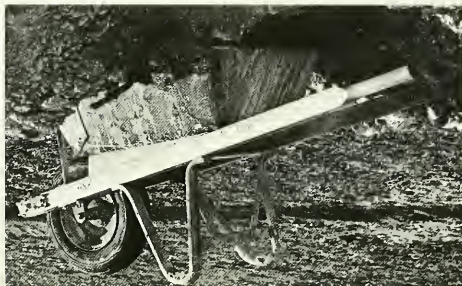
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Drop by in a year or so for another gassy installment. New buildings and new roads (woweeeeeeeeeeeeee!!). The wasteland fill resounds with the pounding and whirring of an architectural renaissance. Watch it, o nature, as we slowly reclaim you, building, making, fixing far out. What a camp-us!



dw

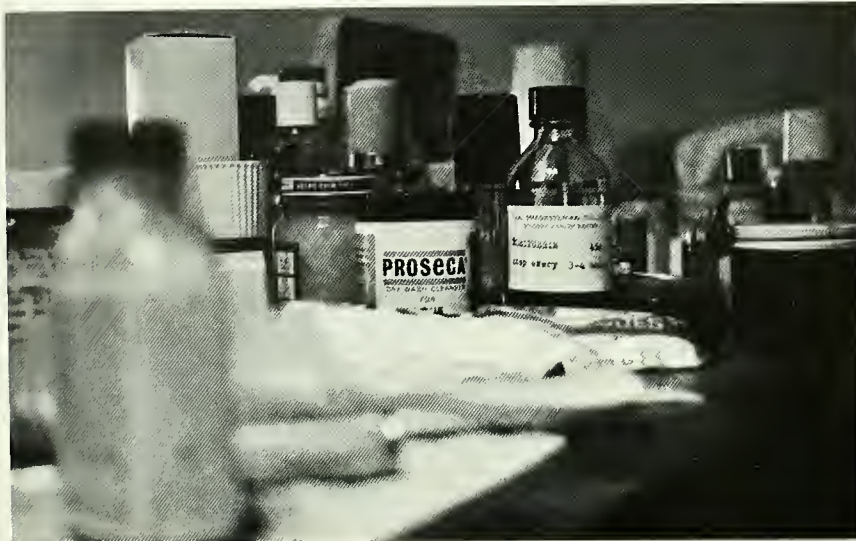


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We can still make a mess if we want to, or even make some order if we'd rather live that way. We are independent, or supposed to be anyway. We can pursue what we like and learn in the process. We can experiment, contemplate, medicate, and love. If we do it right, great! If we mess it up, well, that's how it is.



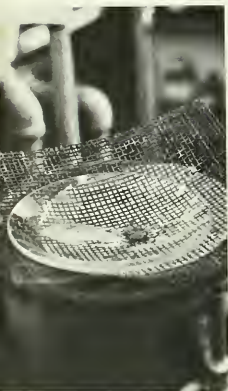
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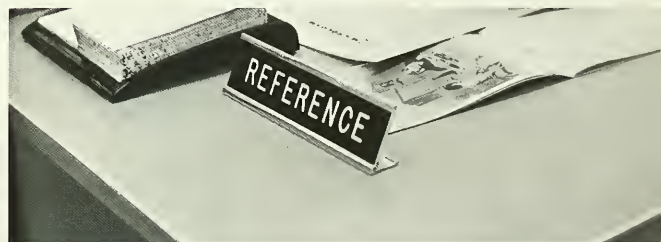
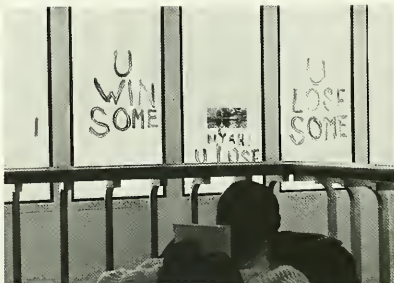
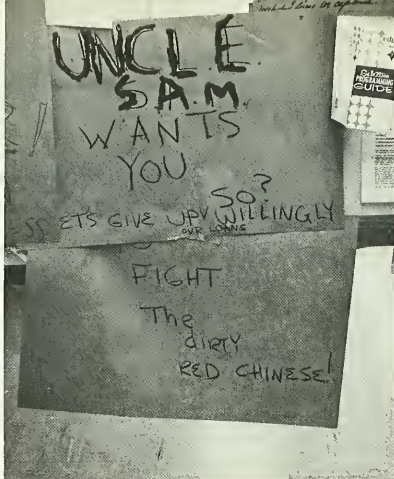
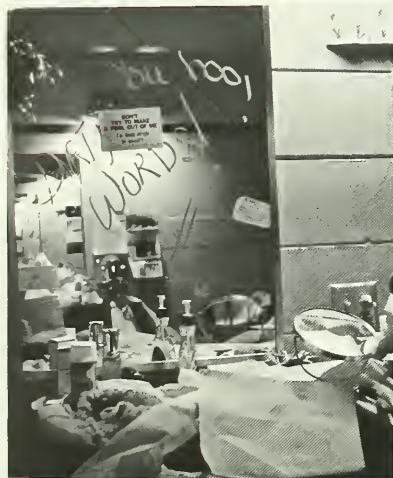
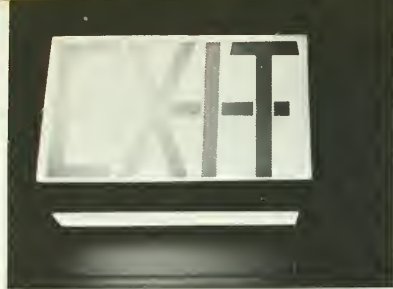
People doing things, all with ideas!

Push, push, push.

Baby, that's the trouble. Nobody moves a muscle without coming nose to earlobe with somebody's big answer to life and the world situation. We might even be led to think we can't figure it out by ourselves, but we've known all along we can.

And that's what we're here for, but we still wonder if some people came here to be learned or to be taught.







js

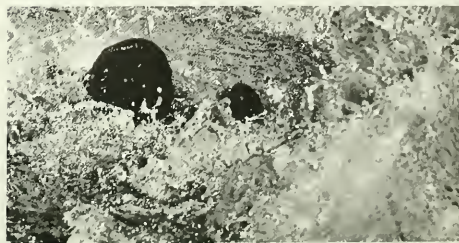


gs

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Cooling it has about fifty million faces. Some people are content with the quiet, studious life—at least while they're in the library. Then there are people who dig: sailing, sporting, concerting, singing, dramaing, inundating, and debating. Even some people who dig digging. Wierd, huh?



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There's goofing off, and there's **goofing** off, and then there's goofing off. It's kind of divided into degrees like murder.

There are things like going to special lectures and maybe learning something. Or there's **organized activity** like a dance or movies.

Or you can go out, raise hell, waste time, and **really** enjoy yourself!



dw

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They're funny, places.

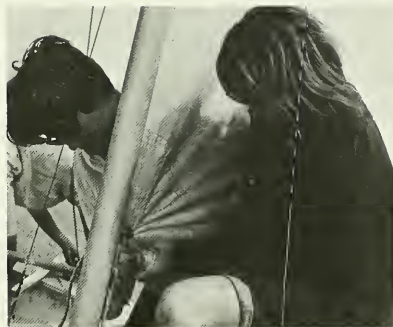
It's next to impossible to get into town from the campus, but you can actually get credit for spending the summer in England or the Balkans or wherever.

How about a credit for spending two hours in Webb's City?

Over an ocean or across the bay, a journey or a trip to the union, it's usually what we were looking for that led us there.



ah



dw



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Escaping doesn't have to be a
production of Aida in Williams Park.
The drip-drip or sizzle of nature,
the just being alone with someone
liked or loved can be enough.

And sometimes we must escape into
ourselves to discover new forms.

The swing of serendipity is
best inside.



js



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bd



Tom Bacon, SGA



Terry Suarez, MDC



Al Robbert, Trident



frie (also Jan Snipes), Incite

Some people don't go for just getting by, just hanging on, or just taking it as it comes and later stopping to find out what it's really all about. Some people make form and decisions their business (or at least they work at keeping everybody happy). Some do in particular. To them we owe a debt. We offer our thanks and more.

js



Fritz Ruse, Student Court

js



DeeDee Jacobs, WDA

js

Boyd W. Johnson, Dean of Men



af

Billy O. Wireman
Vice President, Development



dw



af

Frances M. Whitaker
Dean of Women



John M. Beven, Dean of the College

af



It's hard to believe, but there are people who made this place and keep it going. Occasionally the ceremonial give and take, or Ritual Rut, that somehow gets between them and us (goodness knows, we never saw it coming!) obfuscates the simple fact that they **do** give a damn, they did make a place for us to come to, and they will continue to work for this college.

They know what's in a dream . . . here's hoping.

William H. Kadel, President

af



Here, here.

Bump, bap. Rrrrraaaap!!

Here's where we are. (Sometimes it hurts.)

dw

Color us glad—all the same.

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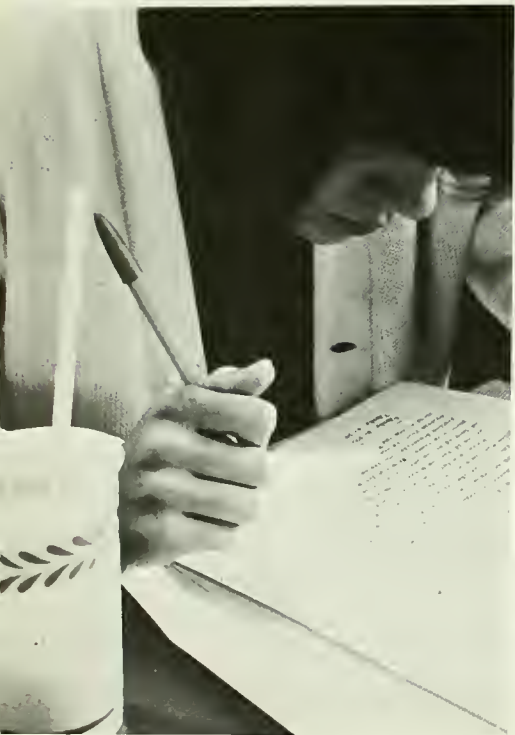




ACADEMICS

Editor, Diane Spicher

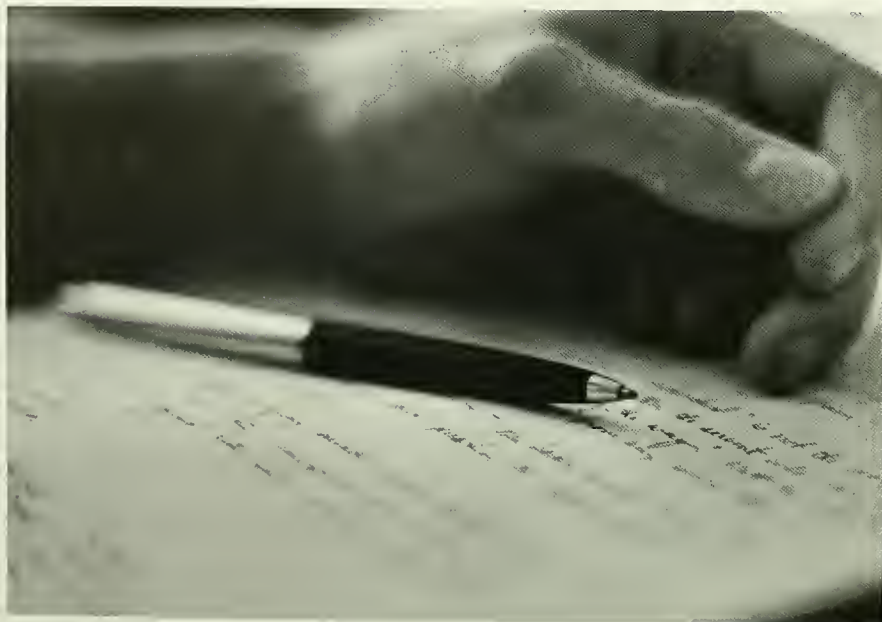




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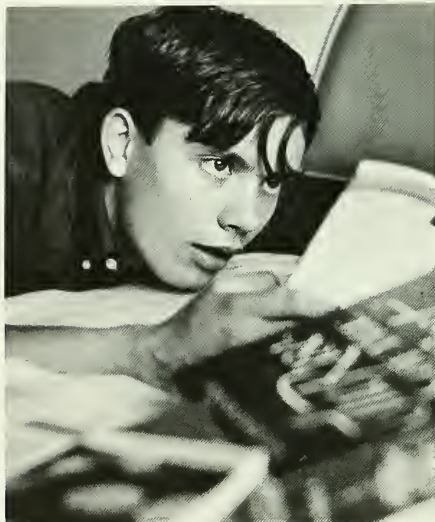
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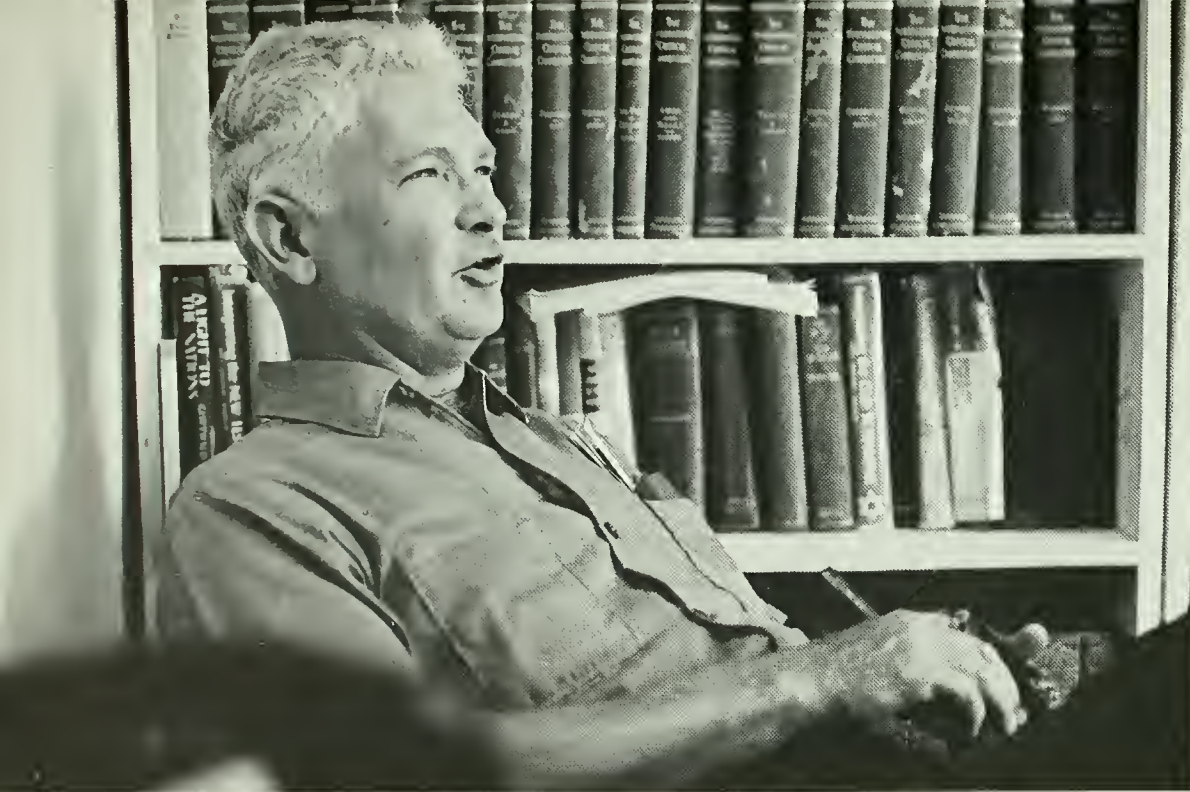
In desperation we sometimes ask, "What am I doing here?" The answer is obvious and depressingly trite: we are here to learn, to gain knowledge. Yet learning here is more than classes and busy work; knowledge is not solely dependent on memory. Variety is a certainty and the total education is our goal. This diversity is reflected in the places and manner of our study; but the basic questioning and searching is always evident. The pressure to produce is great; the worthwhile or well-done is often difficult. Perhaps this is why we work wherever we can be comfortable and relaxed. Nevertheless, the constant strain is felt by our hands, our eyes, and our feet. Hopefully, we manage to produce and satisfy, if no one else, ourselves.

bd



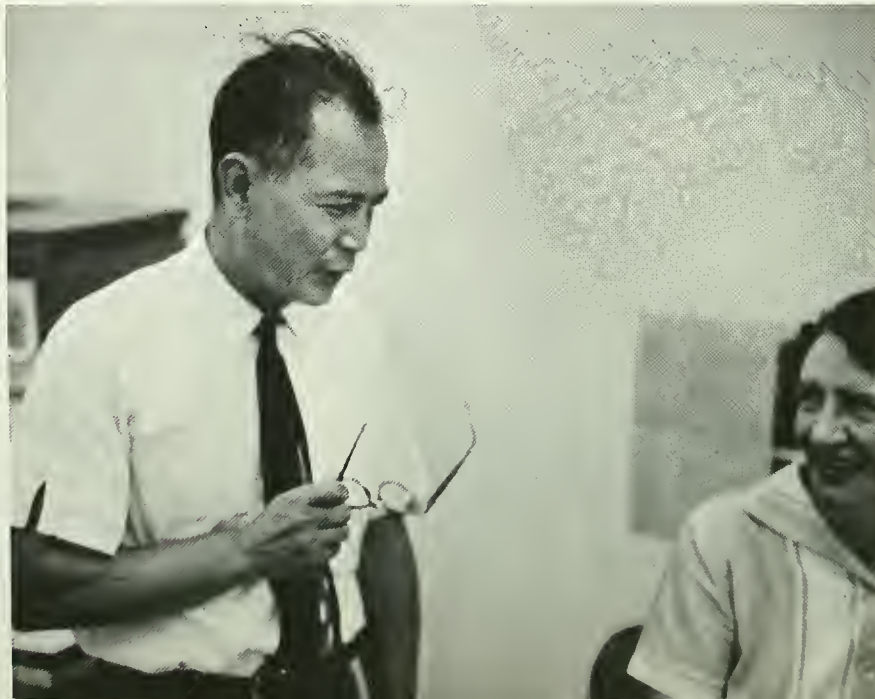
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E. Ashby Johnson, Religion
Director of Core Program

Tennyson P. Chang, Asian Studies



af



Allan W. Carlsten, Religion



Pedro Trakas, Spanish

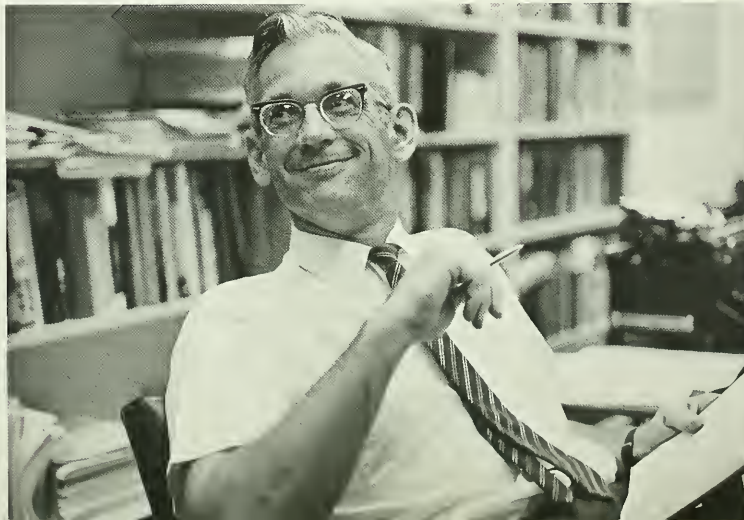
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Keith W. Irwin, Religion and Philosophy

Albert Howard Carter, English and Humanities, Chairman, Division of Humanities

af

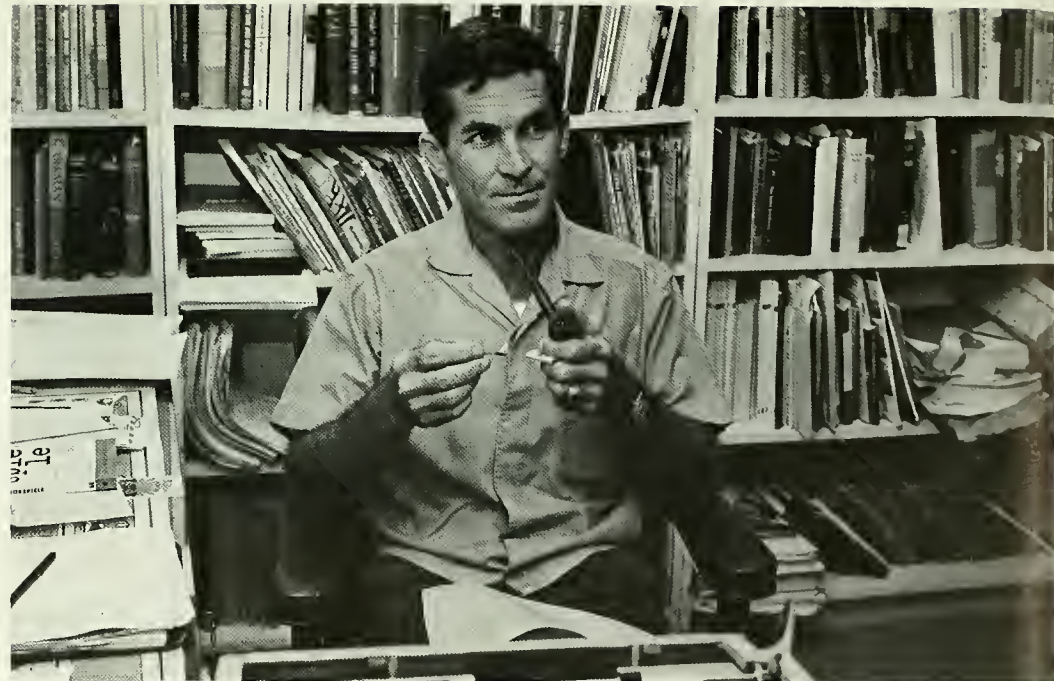


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William G. Thomson, Classics



Kenneth E. Keeton, German

Frederic R. White, Classical and Comparative Literature

af



J. Stanley Chesnut, Religion



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Terry Loomis, Drama

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Florence Sherbourne, Reading

af

James G. Crane, Art

af





Daniel A. Zaret, Russian

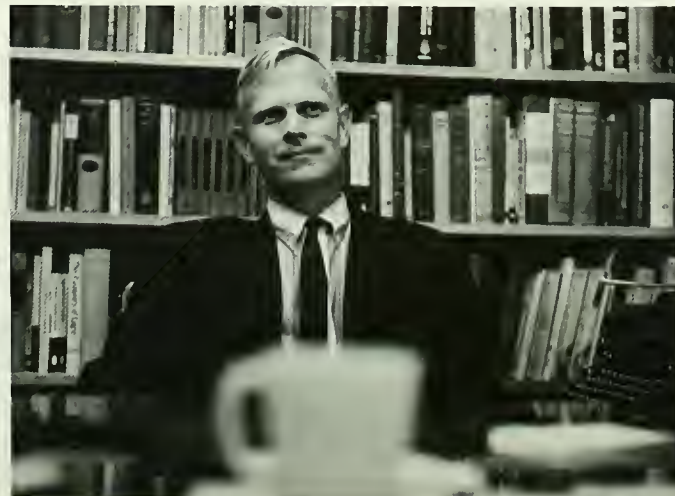
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Hans-Joachim Schacht, German

Henri Ann Taylor, Physical Education

at



John H. Jacobson, Philosophy

at





Margaret Rigg, Art

dw



Henry E. Ganz, French

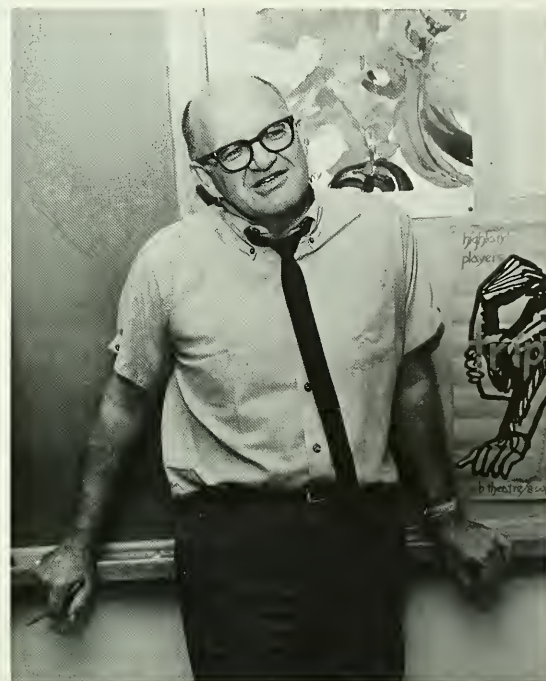
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Frank M. Figueroa, Spanish

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James R. Carlson, Drama

af



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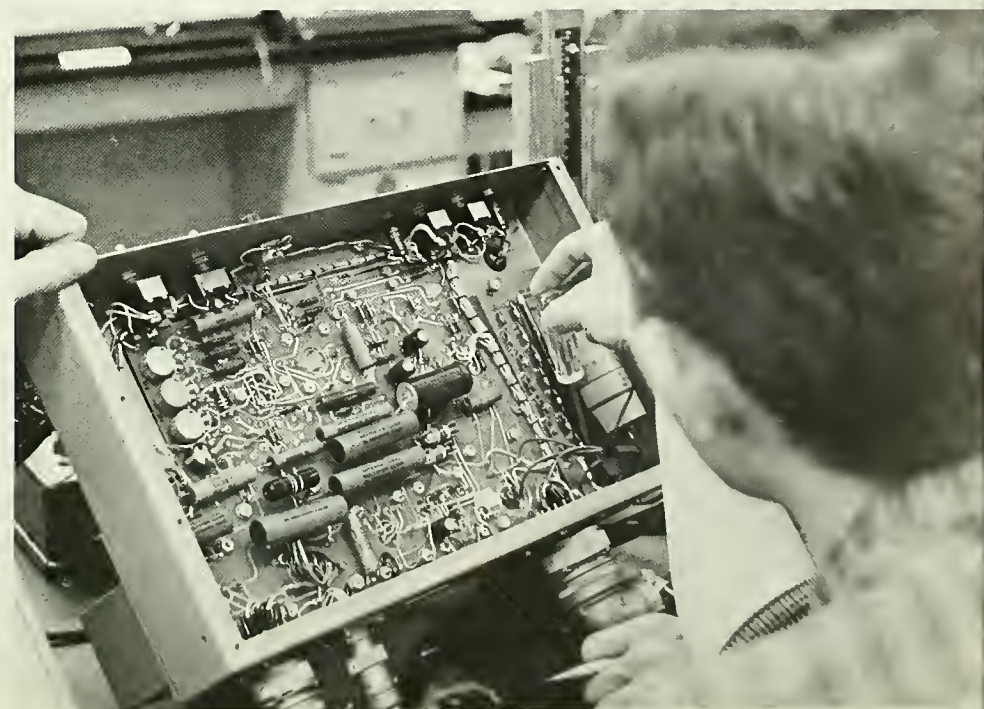
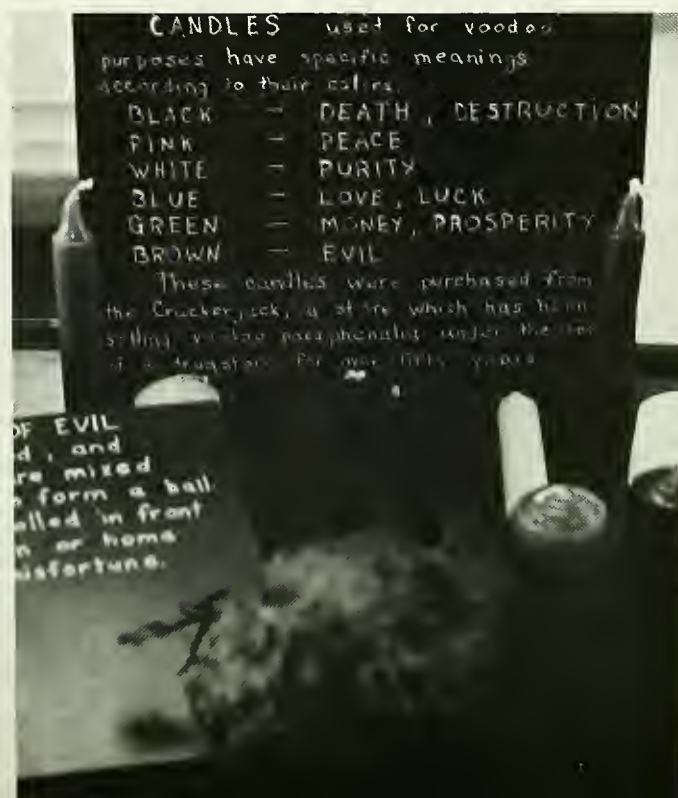


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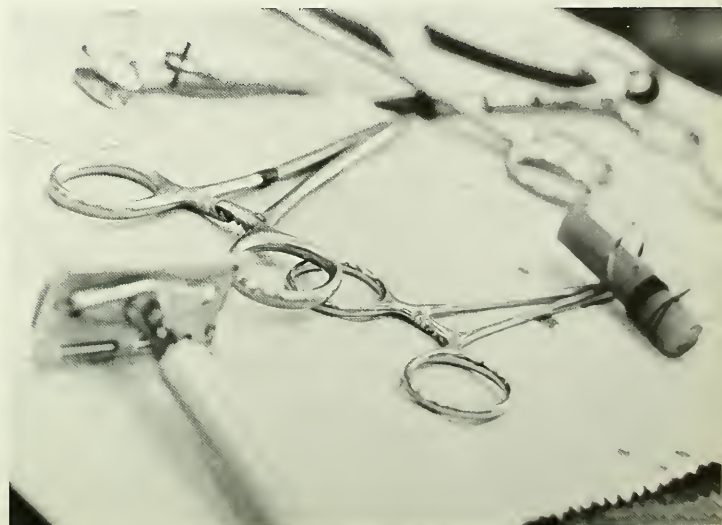
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Sometimes we are provided with opportunities to employ our own methods and style. We can use our hands to construct the images that our minds create. Some of these images are scientific in nature; others are visible results of artistic fantasy. Independence and individualism are given freedom and encouragement. In this atmosphere, we work and create.



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Robert J. Gould, Music

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Joe F. Lowe, Physical Education

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James O. Black, Literature

William E. Waters, Music



Robert Hall, French

af



Giles B. Gunn, Literature

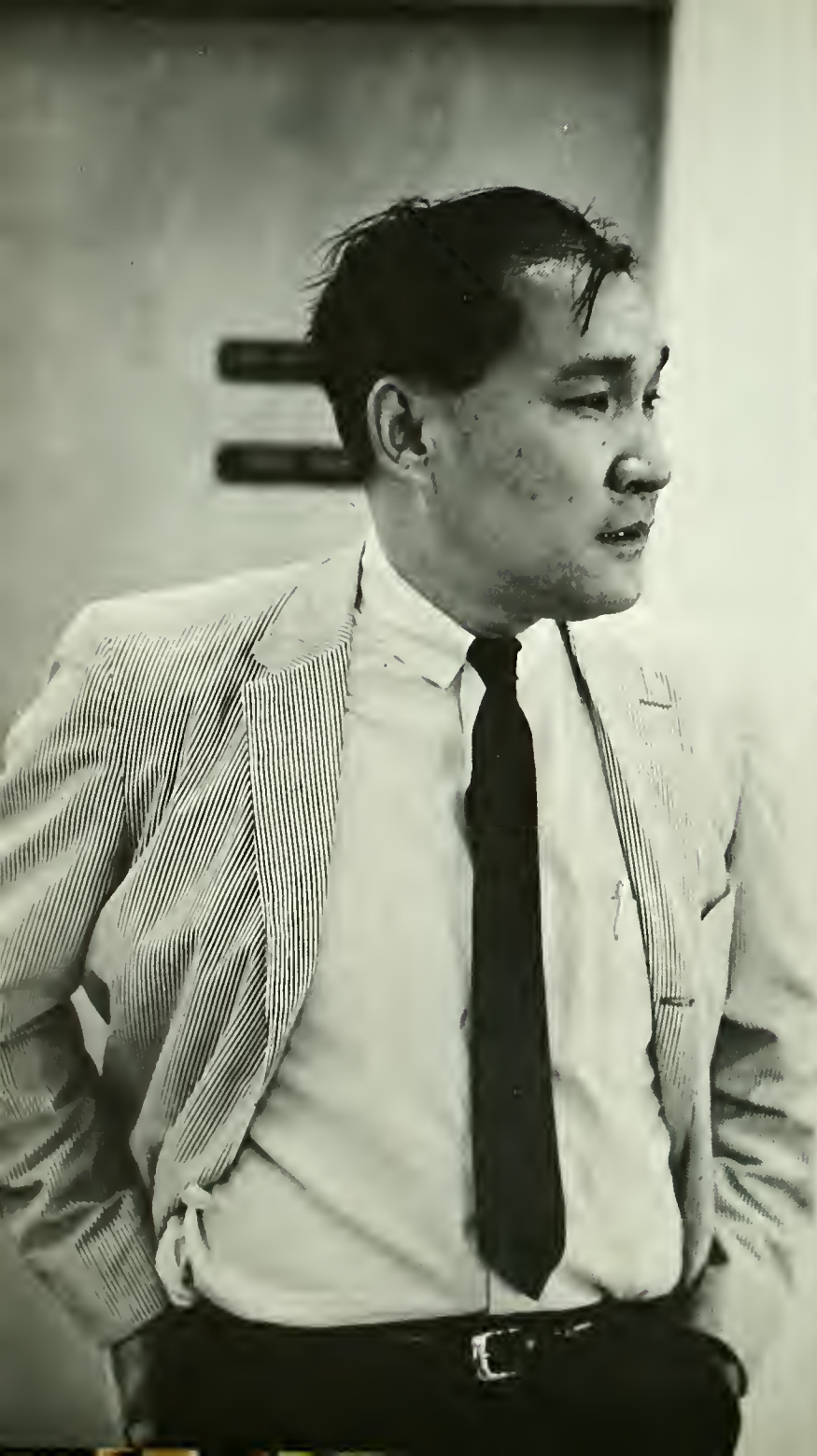


Rejane Paulin Genz, French

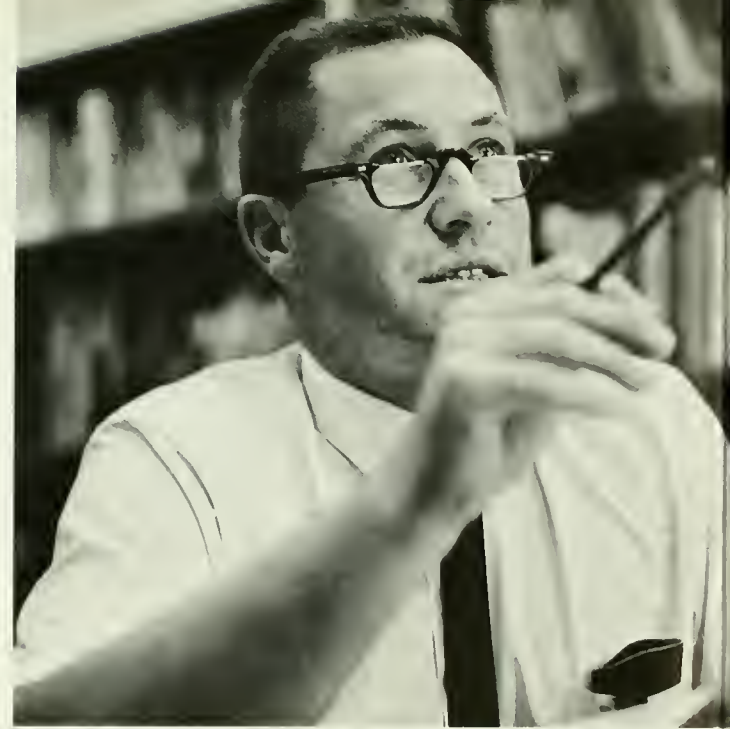


James R. Harley, Physical Education





Otis H. Shao, Political Science
af

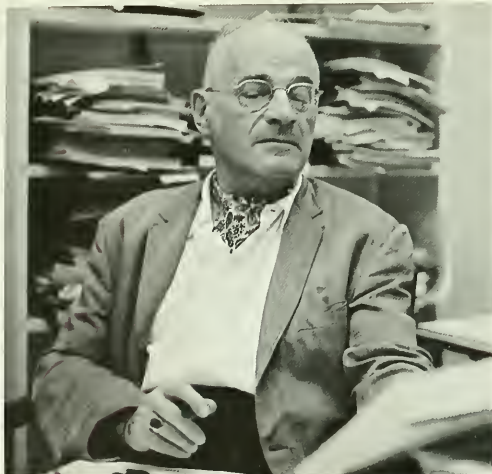


Richard Bredenberg, Education



William F. Gray, Economics

af



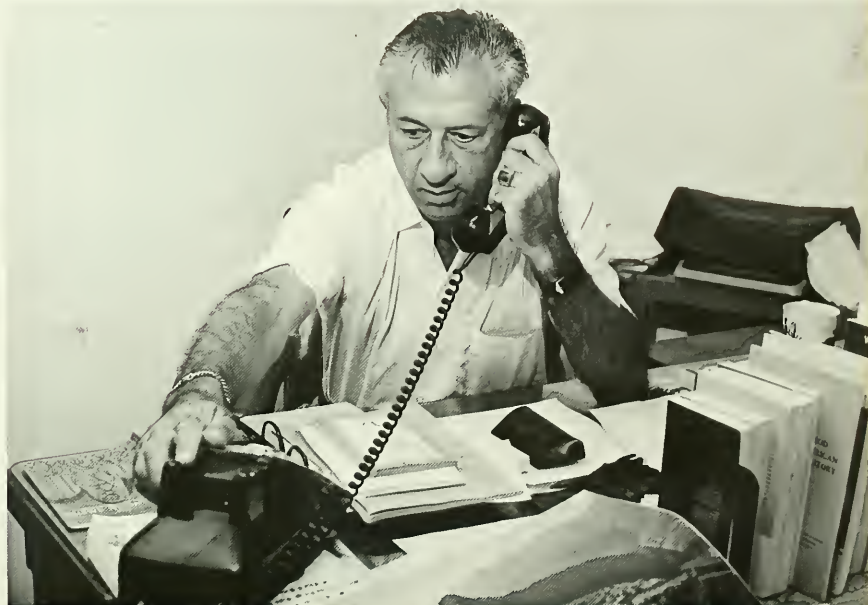
William C. Wilbur, Jr., History
Chairman, Division of History and Social Sciences

af



Emil Kauder, Economics

af



Burr C. Brundage, History

af



js



js

Weary eyes communicate the printed word to minds that ask, "Who am I? Where am I going? Why?" Surrounded by the knowledge of the past, new ideas are born. Scribbled lines on reams of paper herald their birth; the hunched back, the open book, and the exhausted body evince the hardships of creation and the strain of conception. We learn, we think, we create . . . here.

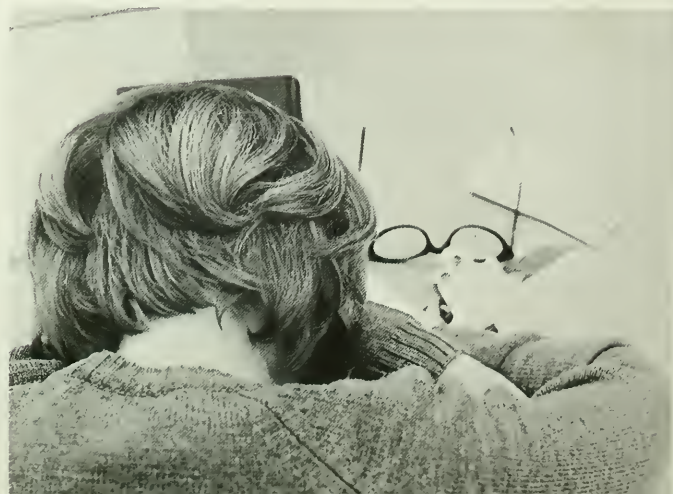
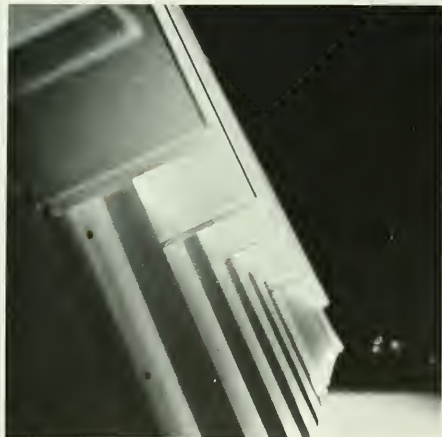


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Here we seek knowledge; here we struggle and sometimes achieve. This lifeless shell of concrete and metal excites the eye and evokes opinion; its contents stimulate the mind and provoke thought. The structure seems constantly fresh and somewhat durable, immune to the fatigue which overcomes mind and body. But this structure is only a shell. Concrete and metal cannot think; they cannot create. They do serve those of us inside who can.



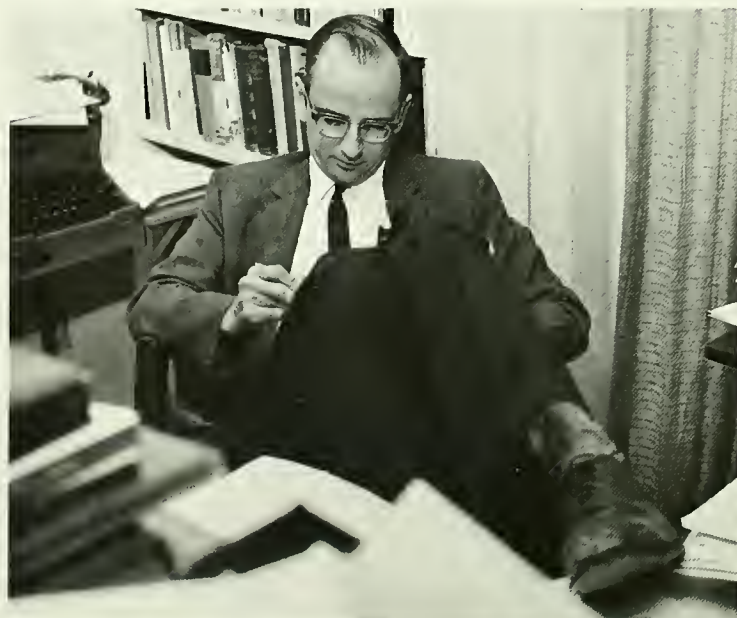


Dudley De Groot, Sociology

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J. Thomas West, Psychology



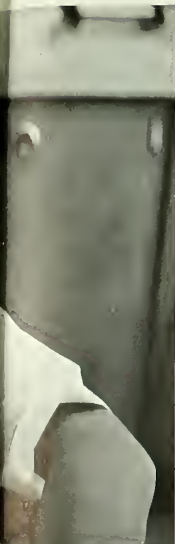
William A. Koelsch, History

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Edward I. Stevens, Psychology

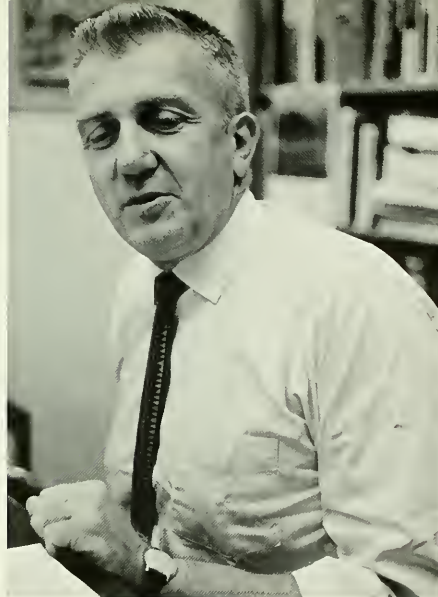
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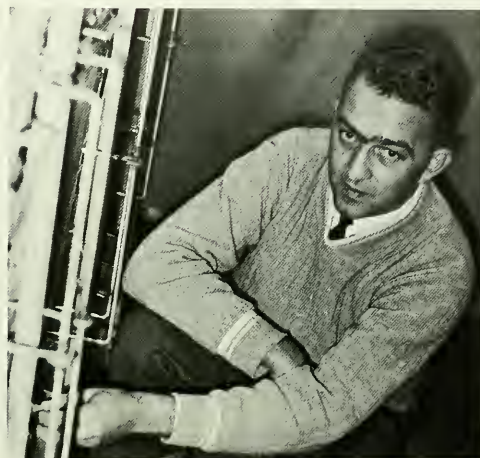


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W. Wade Burley, Education

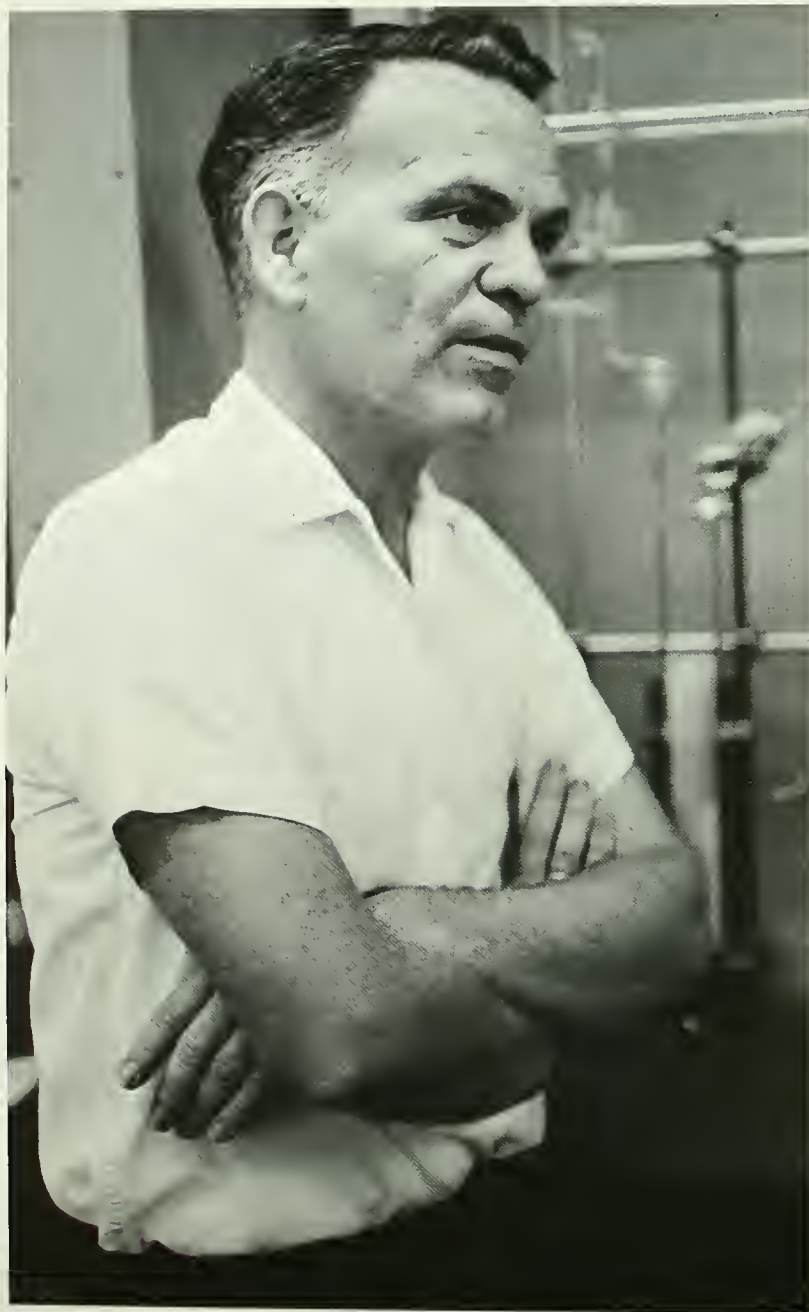
Edward B. McLean, Political Science

Clark Bouwman, Sociology



Wilhelm F. Angermeier, Psychology

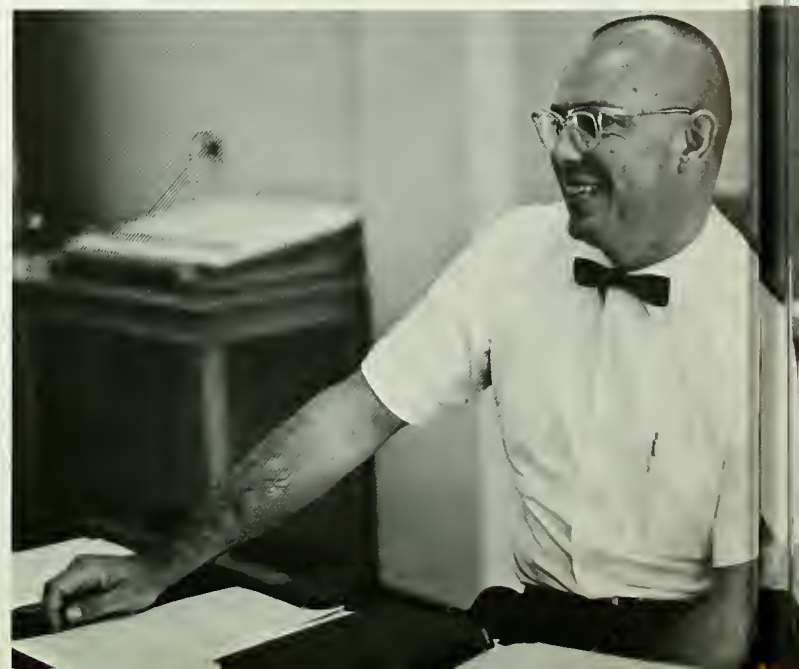
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Philip R. Ferguson, Chemistry



Wilbur F. Block, Physics



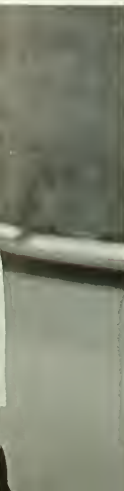


Paul J. Haigh, Physics

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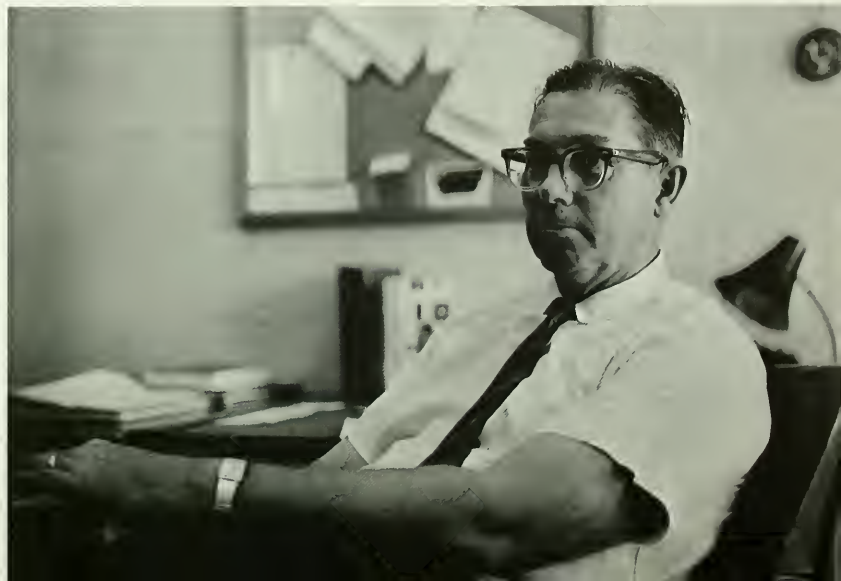
Irving G. Foster, Physics
Chairman, Division of Mathematics and Natural Sciences

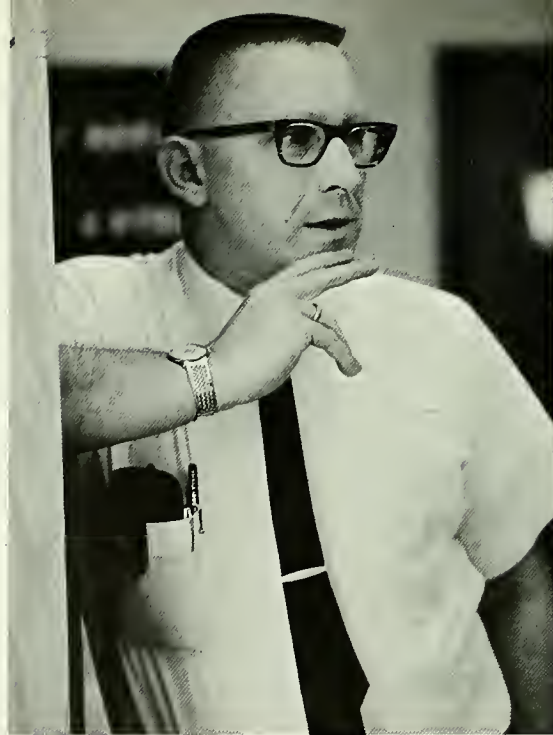
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Dudley E. South, Mathematics

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Richard W. Neithamer, Chemistry

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John C. Ferguson, Biology



Leland D. Graber, Mathematics

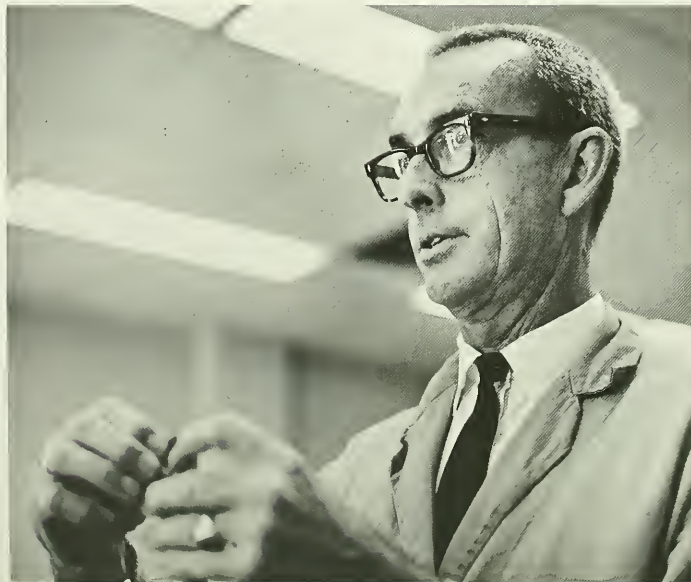
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Forrest E. Dristy, Mathematics
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Robert J. Hatala, Chemistry

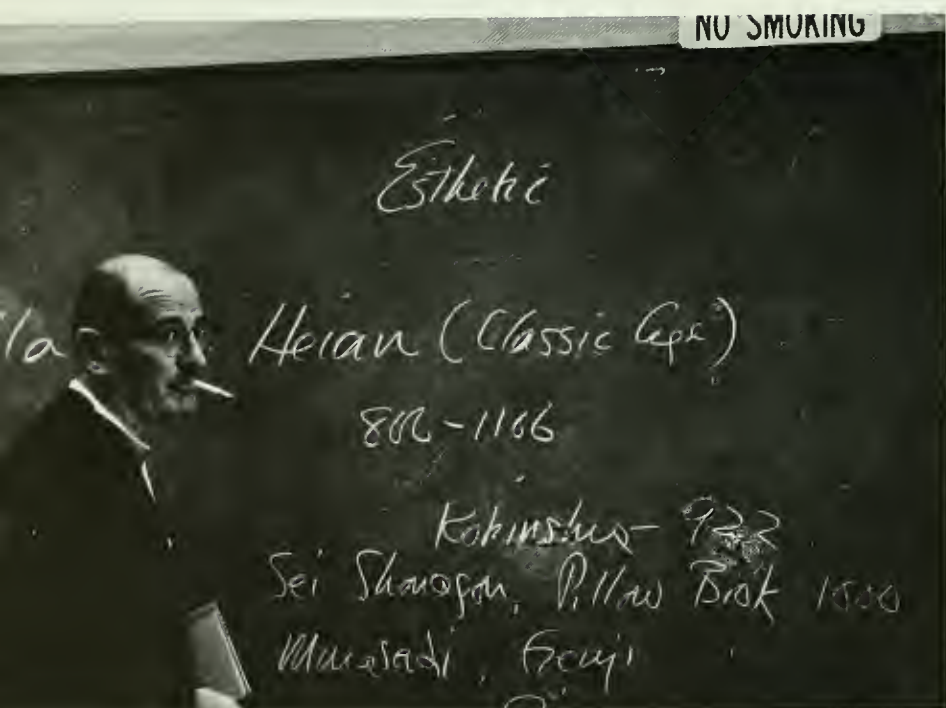
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George K. Reid, Biology

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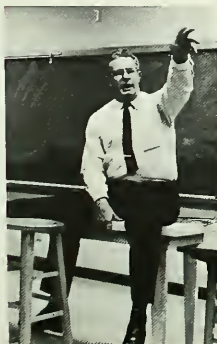


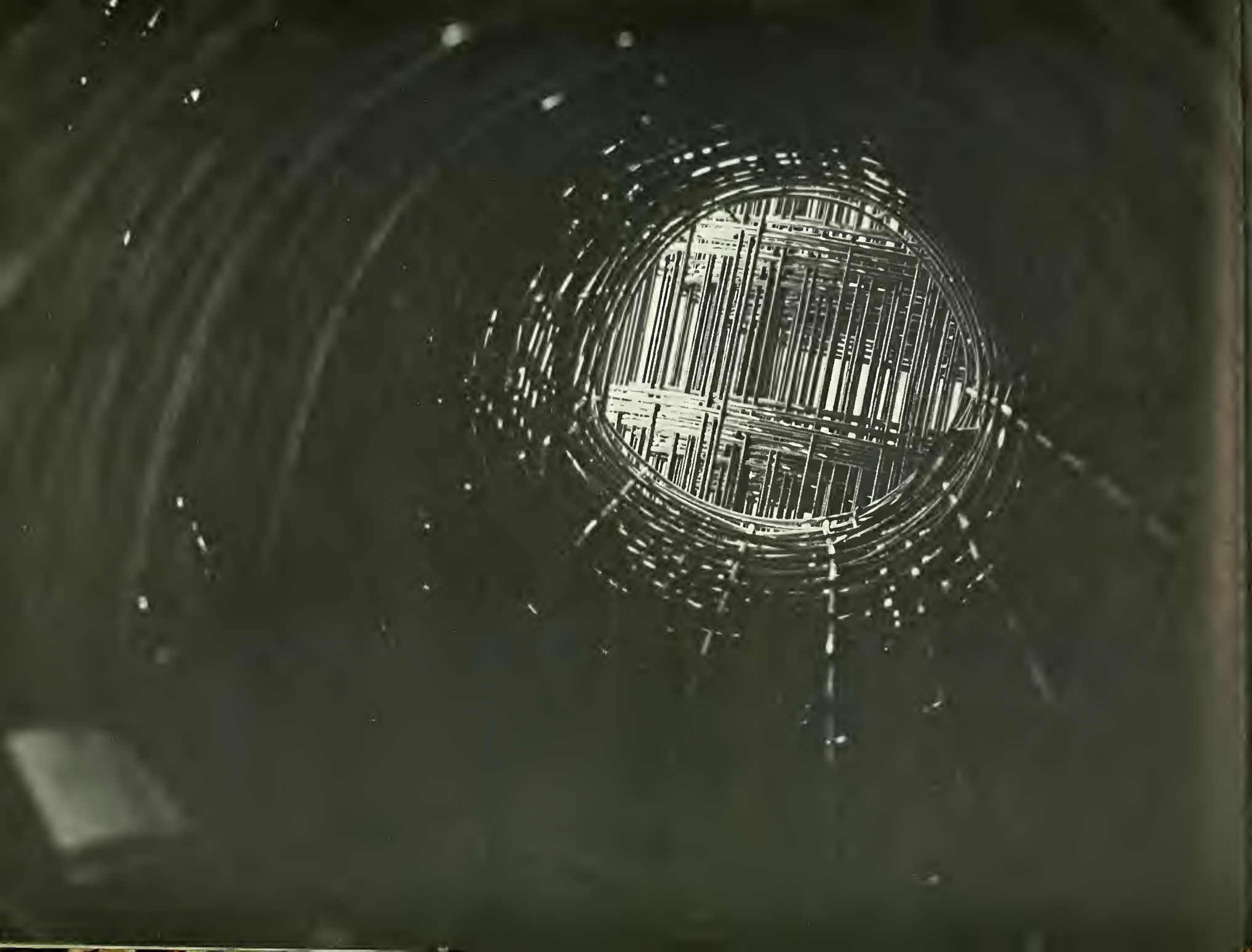
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We listen, we discuss, and we think. We respect the words of those who are here to guide us, but, we may disagree and often do. Even in our disagreement there is evidence of the search that has brought us here. Yes, we are here to learn, to gain knowledge. But because knowledge has not yet discovered its limits, the process of learning seems endless. Perhaps it is. Therefore, we take joy in each thing learned, in each thing understood. Our understanding is like a sandy beach; each bit of knowledge, though insignificant in itself, is precious because it contributes to understanding. Knowledge, like the grains of sand, may shift with time; but, the beach remains.



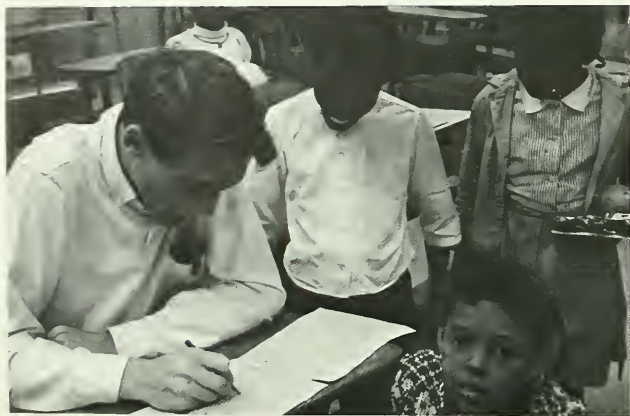


ACTIVITIES

Editor, Wendy Corbett







ah

What is eight times four?
 Twenty-eight.
 No, that's seven times four.
 Oh.
 What's twenty-eight plus four.
 Uh . . . Thirty-two.
 Good. Now, what's eight times four.
 Thirty-two!
 OK. Now tell me, what's nine times four.

ah



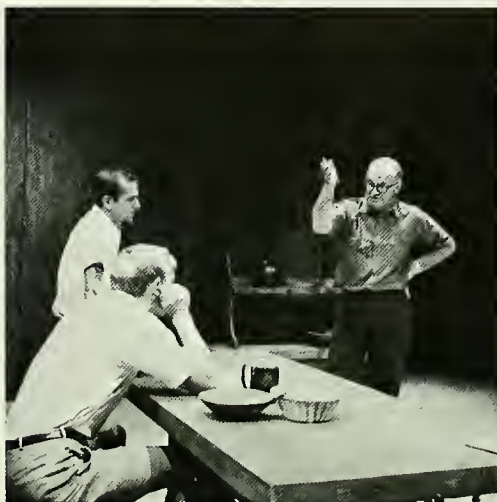
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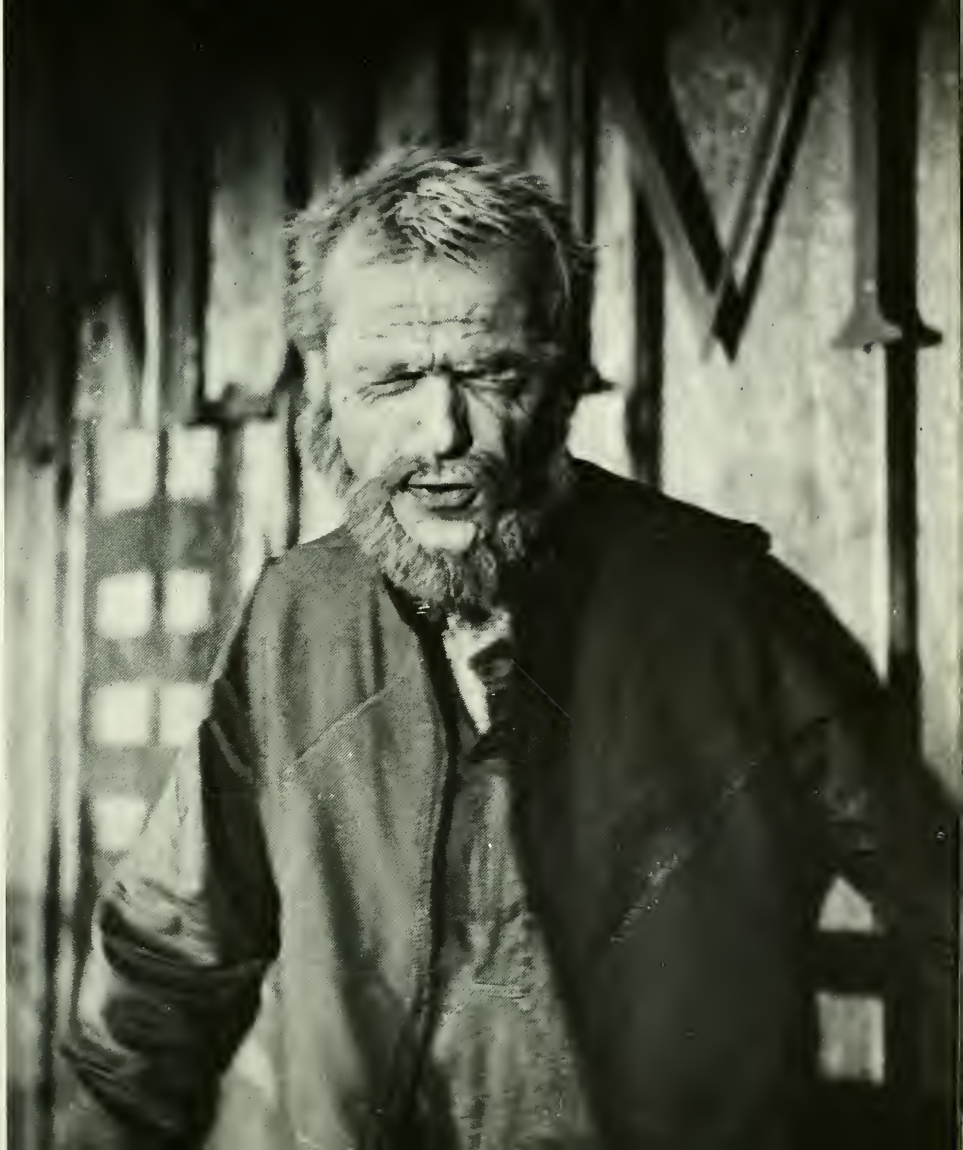


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js

That was a good play.
It should be. They worked on it long enough.
It was pretty funny, too.
Some of it was too funny. I heard Kadel was upset.
That doesn't surprise me. I suppose the old people
have been calling all day.
Probably.
Well, he can't really gripe. It was a good play.
Yeah.





js



js

js

How did you get the part?

Guess I was the only one who would shave
my head.

Yeah, and you've sure got a lot of hair.

Um . . . OUCH! Slow down a little.

I'll try. Do you want us to use a straight razor
when we finish with the clippers?

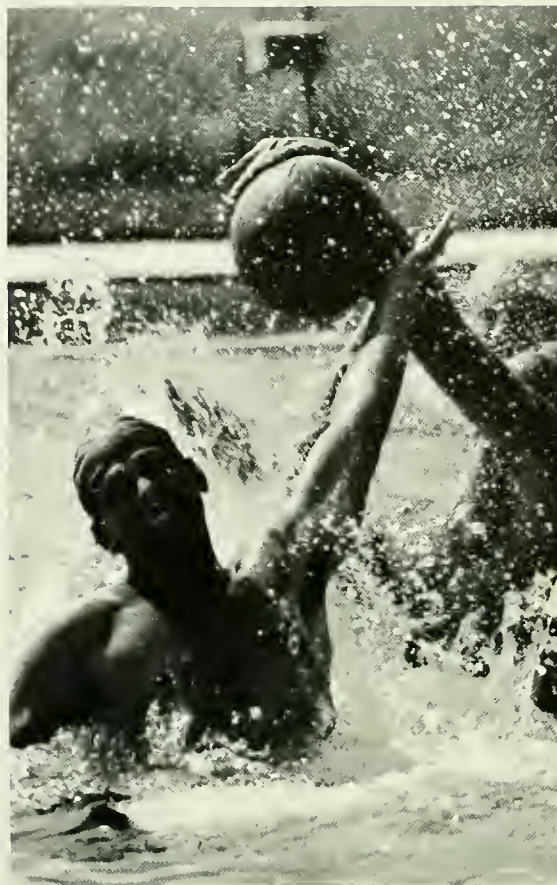
Hell, no! You're bad enough with those.

Euripides; you men' a deese.





dw



dw



jc



Do you want to go to the pool?

No, I've got to study.

Heck, it's too nice a day to study.

Yeah, I know. But I spent two hours playing tennis yesterday and that paper's due Friday.

Well, you could at least take time to play a game of Ping-pong.

No, I . . .

Ah, come on.

OK. But only one game!

Sure . . .



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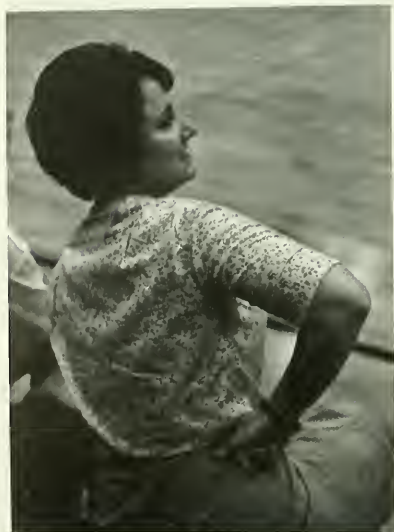
Can you play football for the dorm Sunday?
I want to, but I'll have to wait and see.
Aw, come on out. You won't get hurt.
Yeah, probably won't even get to play.
Yes, you will. We're short two men this
game. Can you play defense?
I could if I had to.
You don't have to if you don't . . .
Oh, I'll be there.
Good man!



dw



Come on! Get it in there.
No, No, NO, NO!
Watch out. Don't let him get away from you.
That's better.
Dunk it, Red!



Lord, what a mess you are!
I think some of those eggs were rotten,
and her aim was bad too.
Well, at least you don't have shaving
cream in your ears.
No, but this isn't quite like egg shampoo.



dw



bd



ah



dw



dw

dw



dw



Somebody just got those girls with a hose.
Hah! Who started this anyway?
Some guys over in Beta, I think.
Look! Soaked to the skin.
My hair is still dry.
Not for long.
EAUUGH!





js



js



js



bd

I wish they hadn't washed windows today.

Me too. I've got work to do.

I was in the shower when they started on my room and had to wait half an hour until they finished. It's funny to have a boy looking in your window if you live upstairs.

I know what you mean. This morning one of the air-conditioning men was wandering around and Rosa didn't yell very loud.

Did he see you?

No, I saw him first.

bd





ah

Addis and Crofut! Oh, this is really gonna be bad.
 Don't knock it yet. Give 'em a chance. I'll bet they're hicks. Probably from some podunk in Alabama.
 OK, OK.
 Well, I can think of a lot better ways to spend all that money.
 Maybe, but the movies have been pretty good.
 Yeah, art films.
 OK Cynic, what **do** you want?
 Jazz, like Brubeck.
 Sure. Sure. I think a thousand dollar activity fee would be nice too.



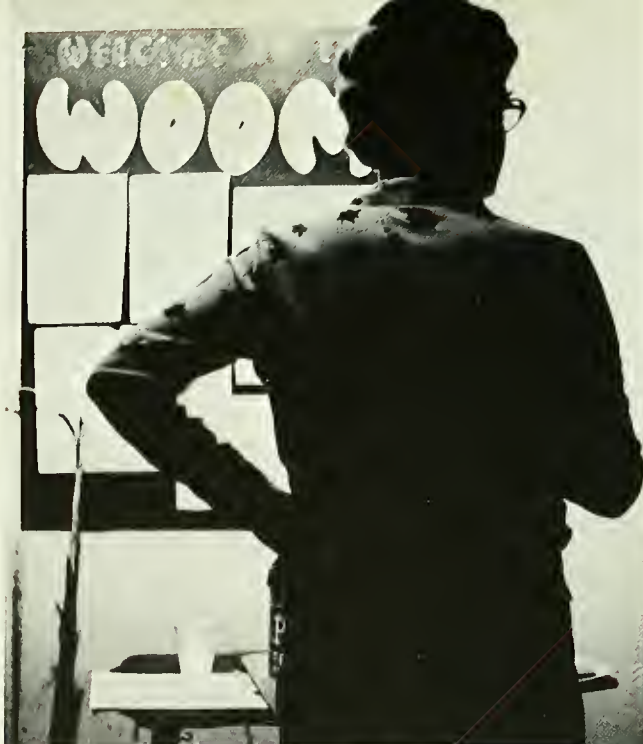
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Have you been to the Woom?
 No, I want to though.
 It's not bad. Kind of weird.
 I wish it weren't so far to walk.
 That's the price you have to pay for
 being off campus.
 You may have something there.
 Why don't you come this Saturday.
 There's going to be a play.
 Hmm. I just might.

js





Boy, I hear that trip to England was great.

It was.

Did you go?

No, but my roommate did, and that's all I hear, day and night.

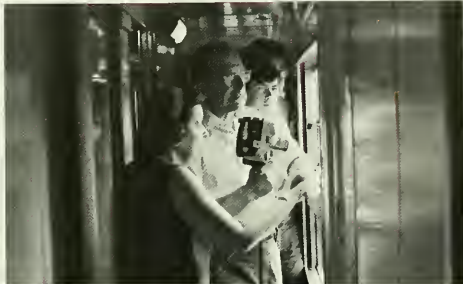
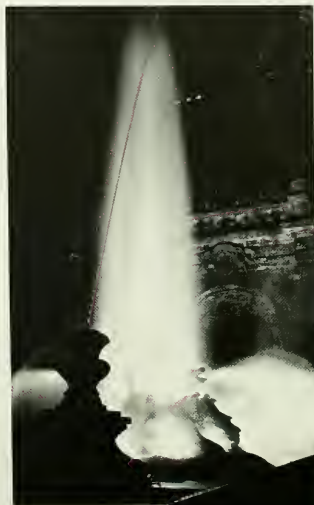
I want to go next year if I can raise the money.

I do too. I kind of like that part about "following local customs."

Yeah!



ji



ji

ji



dw



dw



Are you going to lunch now?
 I guess so. But I haven't really had an
 appetite since mid-term.
 Yeah, I know what you mean.
 What was the Core lecture about?
 You didn't go?
 No, I was studying for a test.
 Well, it was Ashby . . .
 Damn! I knew I should have gone.
 Sorry.



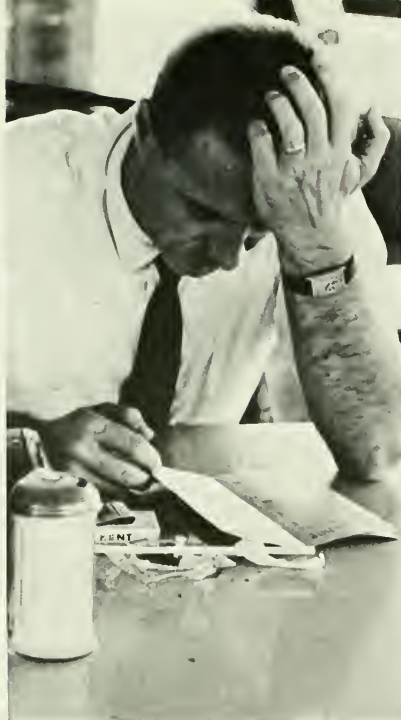
js

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Damn, no mail again.

All I've had for two weeks is a library notice
and a letter from the Dean.

What did you do this time?

I got two U's at mid-term.

That's bad.

Out of six courses?

Oh . . .



js



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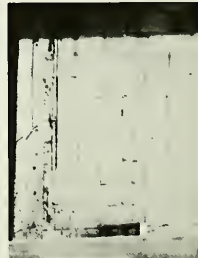
I'm glad she's graduating.
 Yeah, she was really sweating for a while.
 I know. Biology, wasn't it.
 Yeah—Dr. Reed.
 Oh, help!
 But she passed.
 Man, I hope my senior year isn't like that.
 Me, too. I hope I even make it to my
 senior year.
 Listen, I'm going to graduate from this place
 if I kill myself doing it.
 You could.

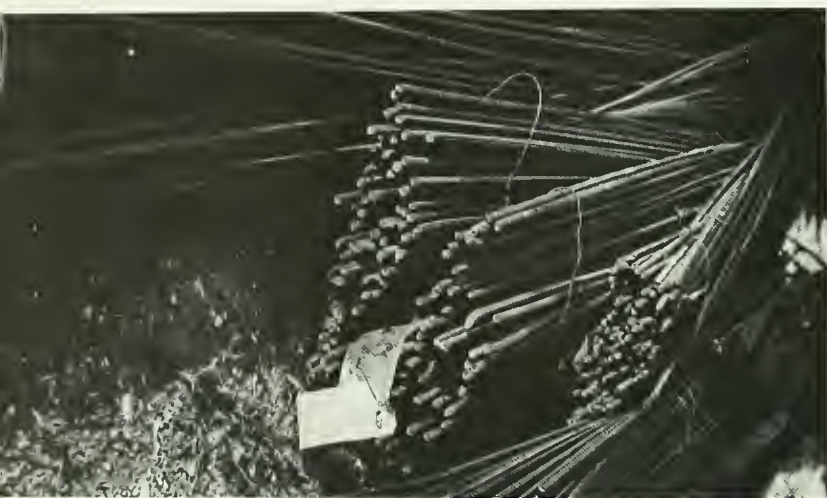




CLASSES

Editor, Sandy Stinnette

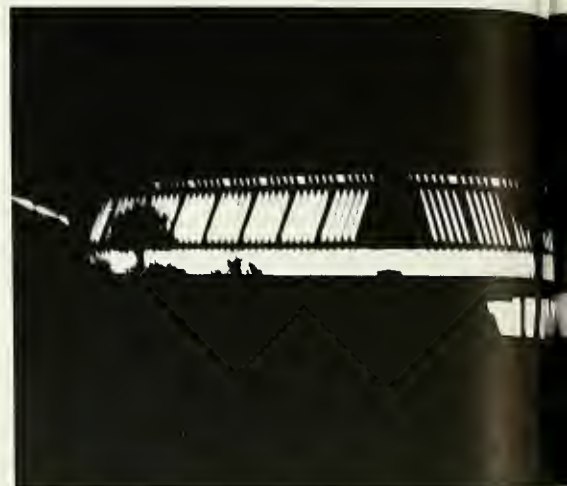




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In this, enter. In unfilled spaces,
shapes enclosing vacancy in which
patterns of light and dark are the
sole inhabitants. In walks and
lounges, empty, waiting.

Forms in expectancy, now assuming
their roles in another cycle of time
(every year a new creation).



js

Into new forms. Molded by the
situation of arrival, sound,
motion, confusion;
the walks no longer empty,
every space filled with
people, the whole experience
seeming unreal;
and pervading everything
the sense of newness, change
in patterns, experience lying
in the future.



js





18



Stan Allen, Cathy Alston, William Anderson, Cheryl Anonsen, Carole Austin, Jill Azarenok, Dave Baggett, Donna Baird, Gordon Batstone, James Black, Linda Blanton, Roxanne Blish, Nelson Blocker, Mrs. Elizabeth Bonner, Judy Brenneisen, James Broderick, Toni Buckwald, Thomas Caddell, Kathryn Callan, Robert Campbell, David Capus, Kathy Carlson, Stanley Carr, Bess Cheney, Paul Cheney, Bob Coleman, Phil Cook, Linda Cox, Jeff Cramer, John Criswell, Caryn Crowe, Margaret Davis, Chip Dodson, Deborah Donahoe, John Eckert, Susan Ehrhardt—Ernest Ertley, Linda Evans, Dana Everett, Lynne Ezell, Patrick Faggianelli, Doug Farrow, David Fellows, Ann Ferguson, Winifred Ford, Kay Fosgate, Judy Foss, Donald Foster, Jim Francis, David Franks, Kitty Freeman, Joy Gadoway, Juarilyn Gaiter, Jim Gale, Ofelia Garcia, Susan Garcia, Aline Gaston, Elizabeth Gee, Roberta Gessler, Patricia Gonyo, Lee Goodnight, Jerry Green, Paul Greene, Judy Grisso, Paul Gruenberg, Linda Hahn, Jim Hall, William Hamilton, Linda Harrison, Cheryl Hartley, Mary Haynes, James Herton, Willard Hedrick, Susan Hemmer, Sharyn Henry, Sally Herbert.



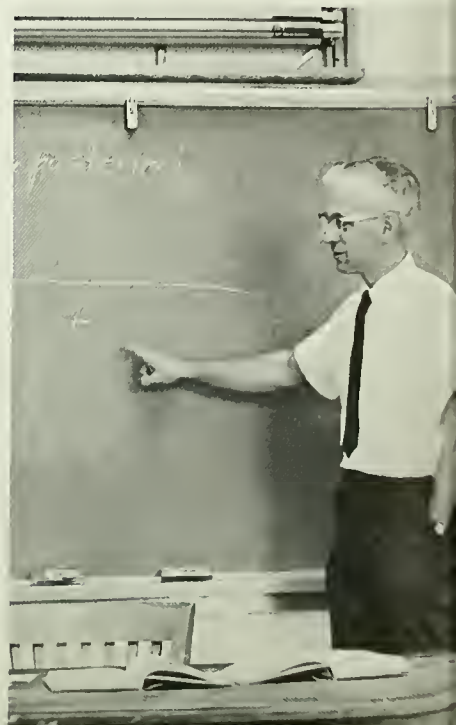
Torn from blissful semi-ignorance
by an unending torrent of knowledge
breaking stale mental processes,
bringing with it puzzlement and the
agony of indirection;
foundation-shaking flood of verbiage,
unknown words now cliché-creators—
What is right, after these changes?

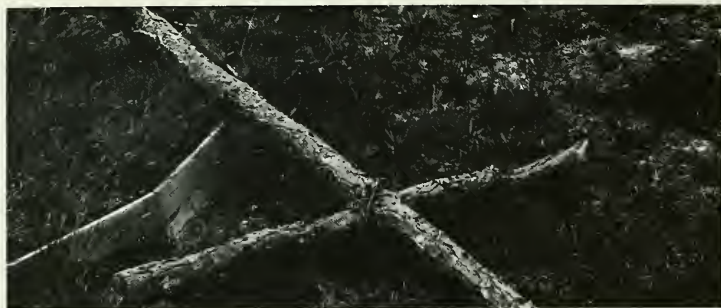


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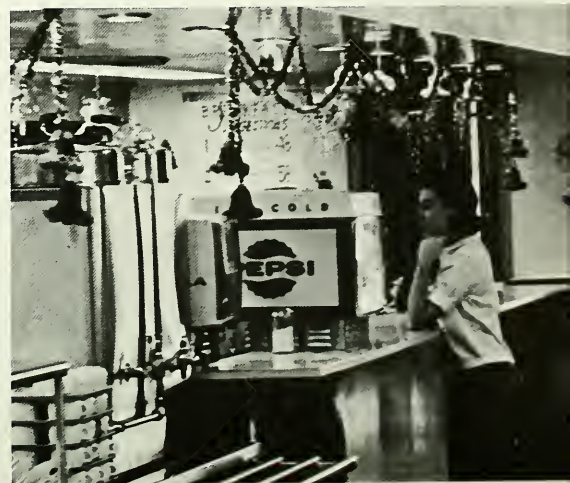


Unsettled moments, discontent,
not to be called homesickness
but resembling its symptoms;

perhaps merely a desire for
the familiar, weariness from
demands on our time and our
intellects, memories of a
less burdened past;

In any case, a dream of being
away from the pressures of
this place.

dw



Geraldine Topaz, Edmund Boyer, Judy Brisbin, Ann Dalstrom, Barbara Heuer, Velma Keen, Sarah Thomson, Alyce Spohn, Ramiro Saldana, Jean Anderson, Tim Armstrong, Marigene Arnold, Bill Arnold, Dennis Bade, Russell Bailey, Carol Bailey, Jo Bettie, Julie Bell, Ernest Bentley, Carol Bowden, Anita Briggs, Judy Brownlee, Carolyn Buie, Marin Burch, Gale Burton, Ronald Byrd, John Callahan, Keith Campagna, Delores Canon, Jana Sue Carter—Charles Casanave, Bob Clingman, Russ Cook, William Cooley, Diane Copple, Wendy Corbett, Thomas Costello, Jay Cowan, Gail Cowden, David Cozad, Dell Crawford, Jerry Cullum, Jack Cushman, Nicholas Dale, Connie Davis, Harry Davis, Sandra DePietro, Elizabeth Dickson, Barbara Dotson, Harriett Downing, Jeanne Drown, Linda Dumas, Kimberly Farmer, Marcia Farr, Ann Finkernagel, Mac Fite, Chris Frost, Jamie Gainer, Carol Gentry, Sue Gilliland.



ah





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bd

Spontaneous joy in the release
of tension, freeing the mind
with water fights;
reaction to the rhythms of
music or of the consciousness;
welcome relief from the
responsibilities that
weigh upon us far too often.



Physical exertion of athletic involvement, spectators' cheers, the shouts of referees; gladly borne burdens of hours of practice and aching muscles; exhausting battle of intramurals: tension of a welcome type.



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Nancy Guy, Laura Harrison, Sharon Hayes, Valerie Hewitt, Jean Hill, Kit Hirschberg, Gloria Hollis, Susan Hopkins, Bettie Hord, Harry Horne, Leland Howard, Janice Hunter, Debbie Hutch, Barbara Johnson, Lou Anne Johnson, Richard Johnson, Bob Johnson, Jola Johnston, Carolyn Jones, Clifford Jones, Daniel Karr, Edward Kelly, Carol Kennedy, Carol Kincaid, Suzanne Lafitte, Mike Lamb, Suzanne Lanier, Randy Looney, Laurie Lowen, John Lowry—Jere Lykins, Patricia Lyons, Chris McCarter, Nancy McDowell, Dent McGough, Elizabeth McKeen, Barbara McKinley, Robert MacKichan, Charles MacNeill, Dennis Mader, Ernest Mahaffey, Gale Manning, Betty Mansfield, Jon Marden, Nels Marshall, Eleanor Mason, Gail Maston, Robert Meacham, Mary Merrick, John Middleton, Ola Jane Miller, Tink Miller, Richard Mills, Anne Moore, Iris Moore, James Moore, Paulette Morley, Marilyn Mosely, Sharon Motes, Tim Myers.

Out of groups, individuals; the bonds of friendship in study, in games, or behind masks; reflected in a smile, a laugh: persons, outside the network of organization.

dw



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jm

William Neal, Richard Nicol, Ava-Agnes Orman, Jane Owens, Patricia Papps, Jay Pittner, Barbara Poister, Rodger Poole, Donald Pooley, John Porter, Ann Price, Catherine Protheroe, David Pugh, Howard Rees, Bob Reynolds, Avis Rhodes, Glenn Robertson, Jean Robin, Walter Sager, Susan Sanders, Gerry Sandweiss, Wallace Scherer, Anna Schmidt, Joan Seal, Suzanne Sellers, William Semen, Jack Senterfitt, Susan-Anne Shannon, Mary Lu Shepherd, Thom Shumen—Nancy Sissom, Gordon Slack, Bebe Smith, Sherman Smith, Diane Spicher, Barry Still, Sandra Stinnette, Charles Stripling, David Tatelman, Dwight Tawney, Sally VonKeenel, Dick Waghorne, Dawne Watkins, Michael Watson, Peter Watts, Paul Welch, Eve West, Rodney Westall, Donald Whitcomb, Leah White, Margaret Whitworth, Charles Wilson, Fred Wilson, Michael Wilson, David Withers, James Wood, Edith Wright.

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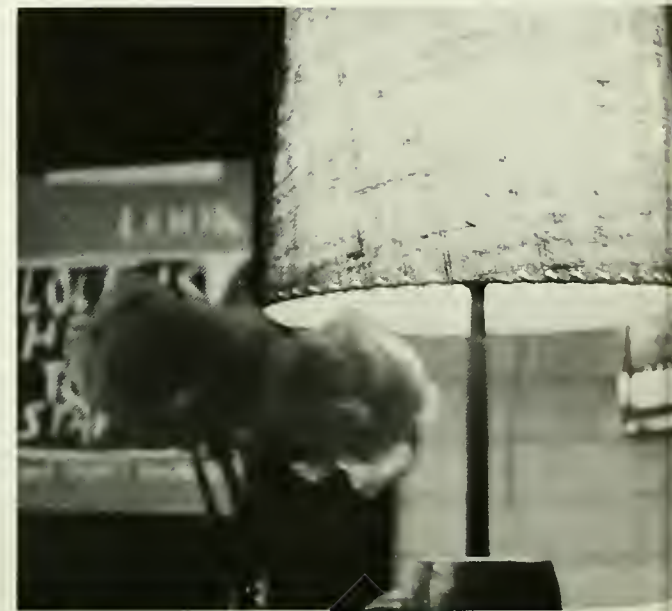


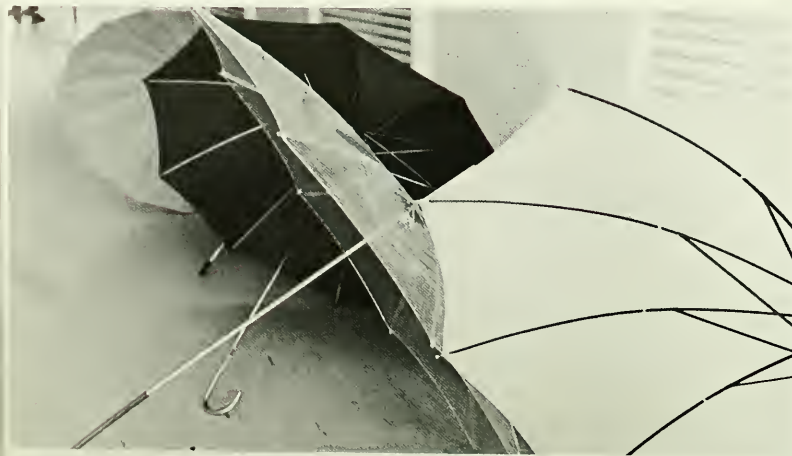
Surrounding our daily existence:
a multitude of common things,
ordinary, necessary (inevitably)
such as dripping umbrellas, and
mud-scrubbed baseballs, and
scribblings on a note card, and
rings from a coffee cup, and a
dresser-top profusion of bottles
(how blest your application,
ever-present aspirin!)

dw



js





Joan Allison, Patricia Altenbernd, George Atkinson, Jacqueline Ballou, Susan Banks, Peggy Barry, Andy Beckenbach, Leila Blair, Michael Bradley, Anne Brownlee, Dita Christie, Langley Collins—Sarah Cooper, Robert Cumming, Richard Dabbs, Peggy Davis, Nancy Dawson, Becky DeMoss, Mary Dickson, Priscilla Doane, Jerry Dunbar, David Eachus, Susan Easterberg, Beverly Fant, Marilyn Ferguson, Robert Ferguson.



Sandra Fletcher, Henry Flug, Janice Forrester, Ronald Geisman, Jay Gresham, Beth Grohman, Robbie Hattaway, John Hollembeak, Clyde Hull, Nickie Kauder, Michael Kaufold, Peter Kehde—JoAnn King, Tim Lightfield, Margaret Longnecker, Judy Lucado, Maurice McDonald, Lois Conklin, Pamela McOwen, Kathleen Markey, Ryan Maxwell, Michele Meares, Beth Messer, Carol Moore.



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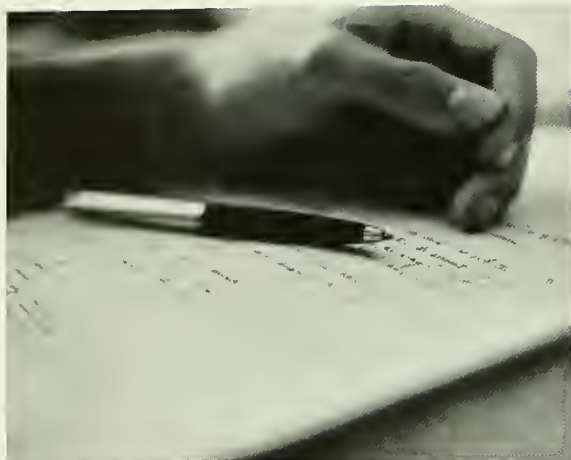


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In disassociation, find unity. Join the disjointed, compare the incomparable, the varied contrasts of line and mass, concept and completion irreconcilable, but to be reconciled, in our existence. Weld these ideas to acceptable symmetry, uniting dissimilarities of is and seem by the incessant orderings of the creative mind, bringing structure from the conflicts of expression.



dw

Mark Moulthrop, Valerie Murdock, Steve Myers, Darryl Neil, Alice Nelson, David Nichols, Sharon Pennock, Nancy Polk, Laura Price, Bill Ray, Connie Remington, Harold Robinson—Rufus Sessions, Karen Steward, Beverly Stewart, Bob Stocking, Philip Taylor, David Tenner, Mrs. Sandra Turner, Frances Wallace, James Watters, Julia Whitman, Joseph Williamson, Rice Worthington.



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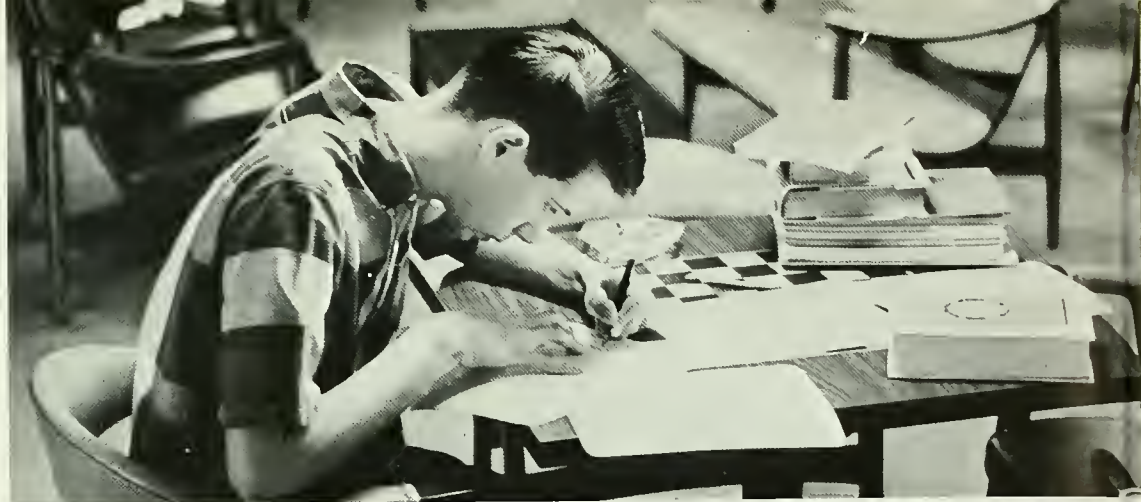
From this, decision: thoughts of future purpose and direction, of knowledge's application, of the realization of the potential of existence;

a more than momentary diversion from the constant intrusions of immediate experience;

a time for reflection (together, alone) on that which lies ahead.



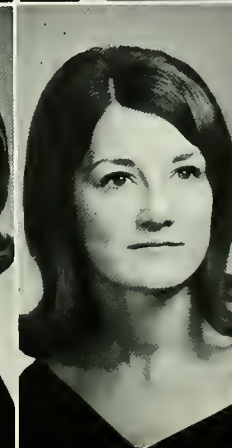
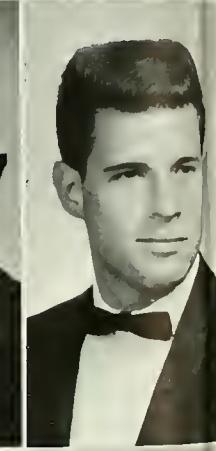
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dw

. . . And then the unceasing demands of the study which ever forms a chief concern; concentration of academic work, producing sometimes joy in discovery, but often merely an endless fighting with book and typewriter, pressure of tests or yet-unwritten papers, the constant shrinking of time available.

(Load most unendurable . . . in the end, completed.)





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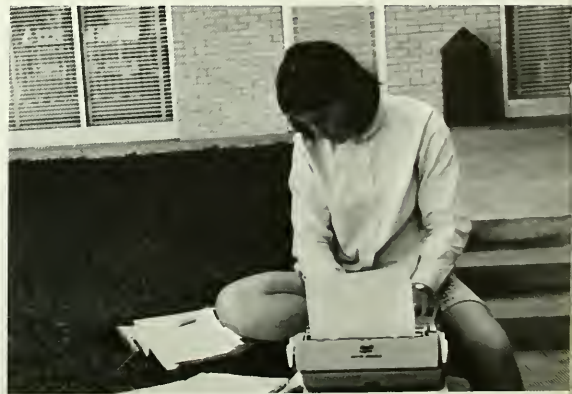


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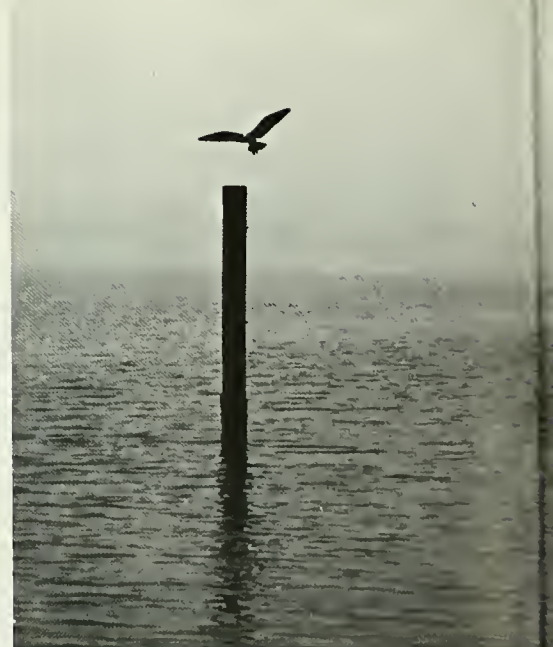
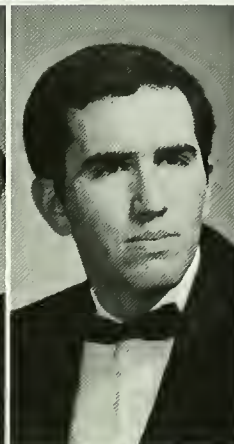
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dw

Taste of early-morning fog;
waves washing shore (pleasure
in the union of wind and water)
light and shadow, and
gulls' cry in twilight
... unconditioned experience
of this place's beauty.



dw





William Coleman, B.S., Chemistry;
Robert Cook, B.A., Sociology; Kathleen Crawford, B.A., Literature; Don Cunningham, B.A., Classics; Angela Davis, B.A., Literature; Paul Dell, B.S., Pre-Med—Don Dewhurst, B.A., Religion; Herbert Dorr, B.S., Chemistry; Jane Ferguson, B.A., Humanities; Thomas Gachet, B.A., Philosophy; Elizabeth Gessler, B.A., Music; Richard Grimm, B.A., History; Richard Hall, B.A., Literature; Susan Hamilton, B.A., History; Ellen Kay Hedrick, B.A., Psychology; Lee Hersey, B.A., Psychology; Lynn Hestir, B.A., Spanish; Demaris Higginbotham, B.A., Music.





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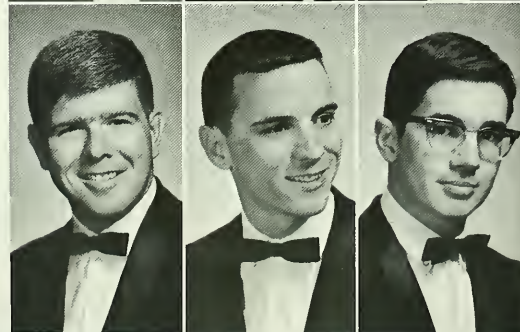
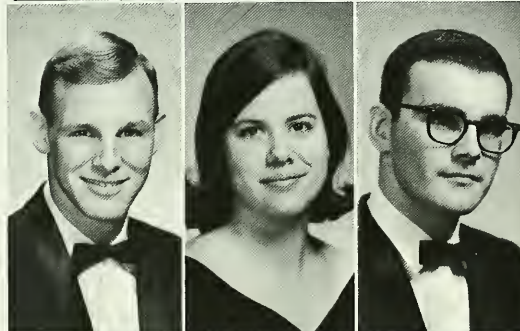
Emergent from the patterns of
experience: totality of vision,
depth of comprehension;
insight's clarity in complexity's
tangles;
final result of the four-year
process: new modes of perception,
order of the mind.

js

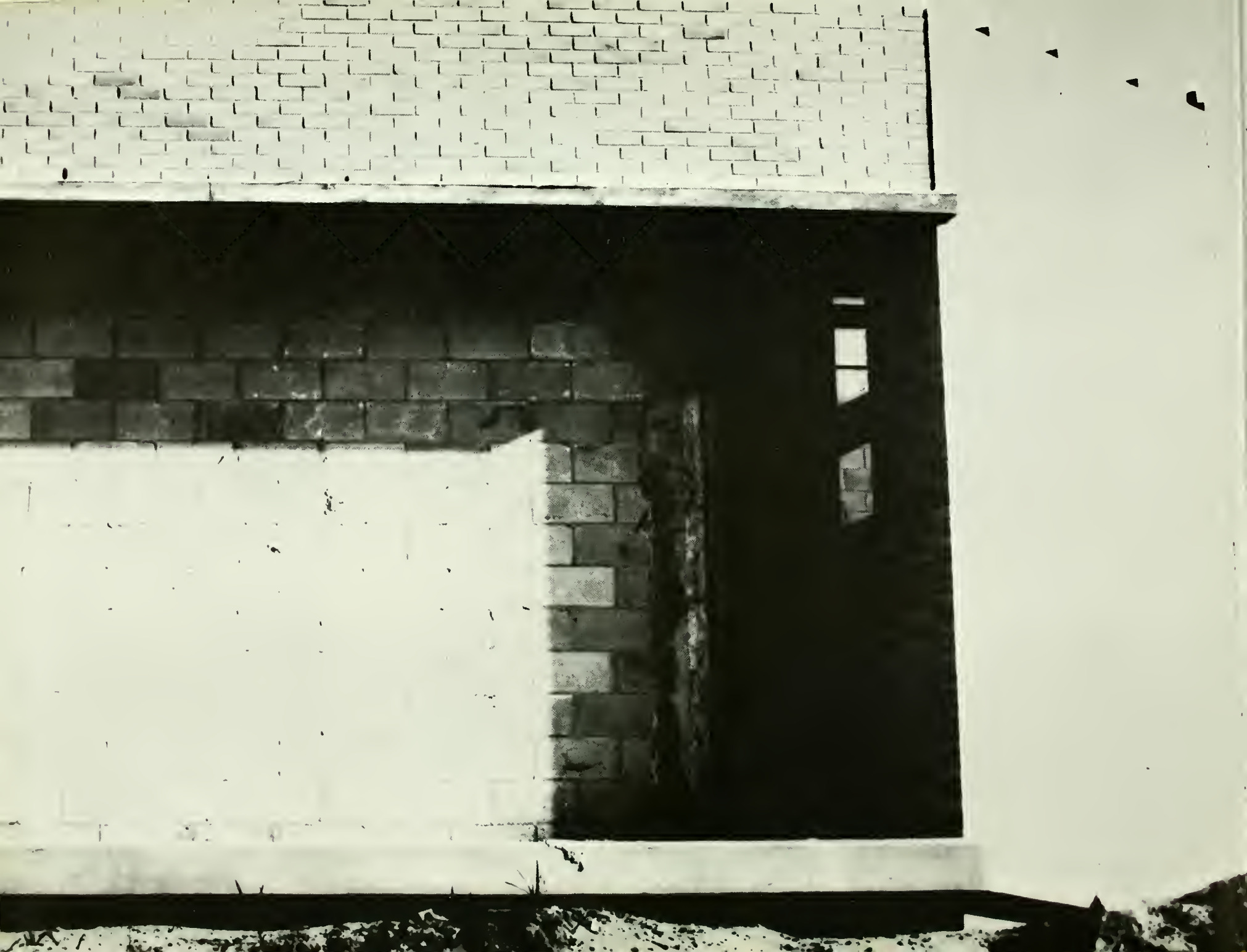


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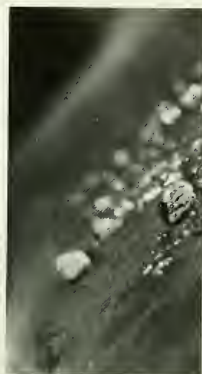


In this, depart. Accomplishment of purpose, attainment of manifold goals leading to another beginning; the sought-for design having been brought to fruition, departure now creating again emptiness; forms in fulfillment, having known (in time's cycle) a new creation . . .



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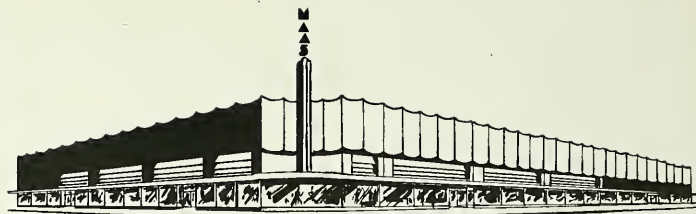
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UNDER THE CIRCUMSTANCES . . .

“People are always blaming
their circumstances for what they are.
I don’t believe in circumstances.
The people who get on in this world
are the people who get up and
look for the circumstances they want,
and, if they can’t find them, make them.”

—George Bernard Shaw, 1856-1950





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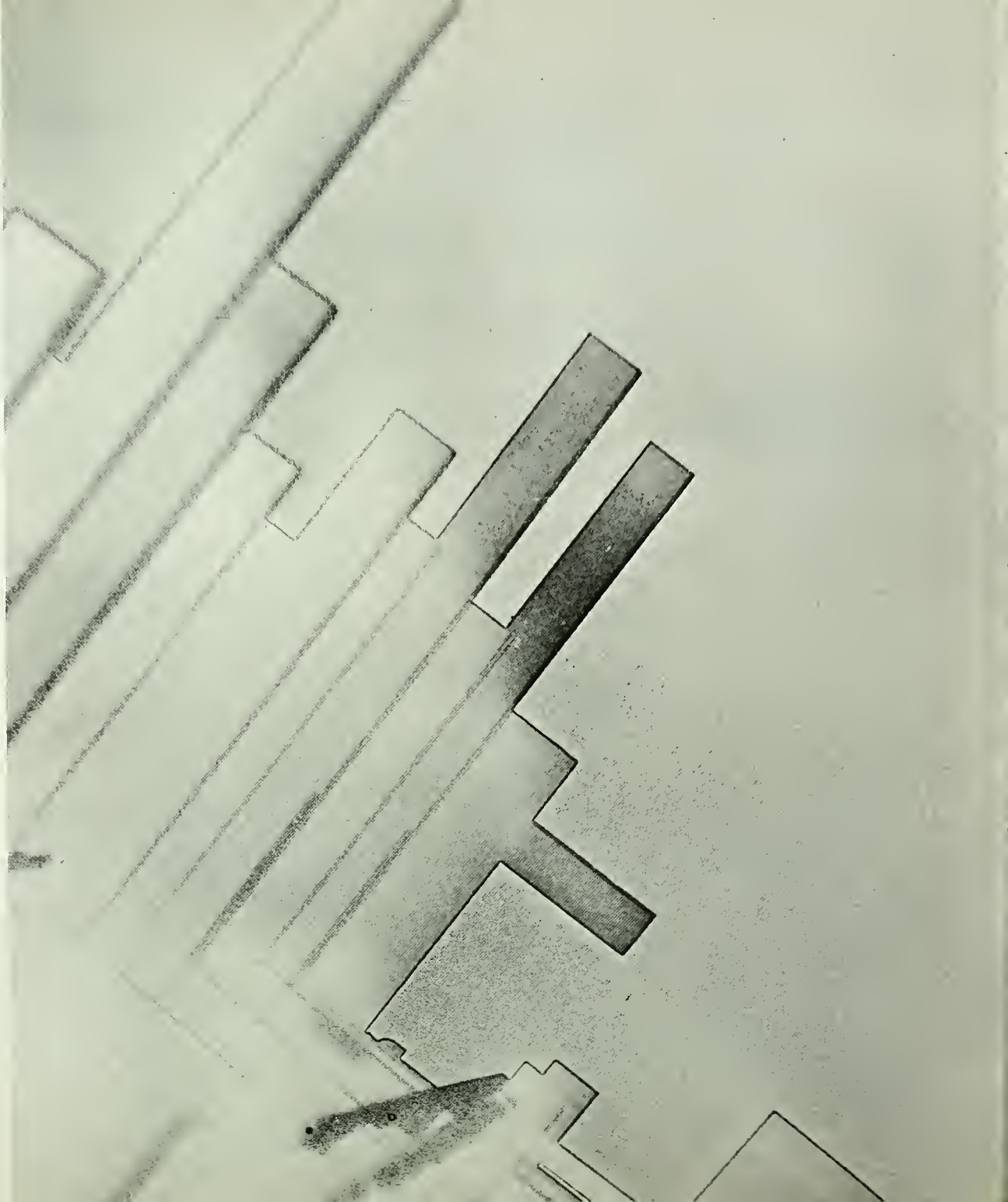


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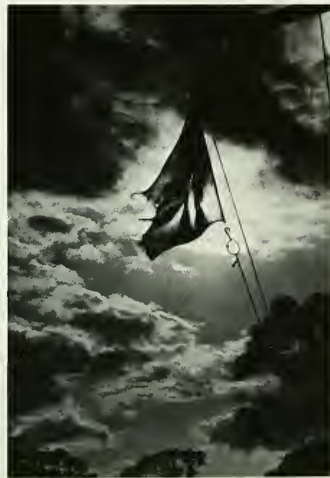


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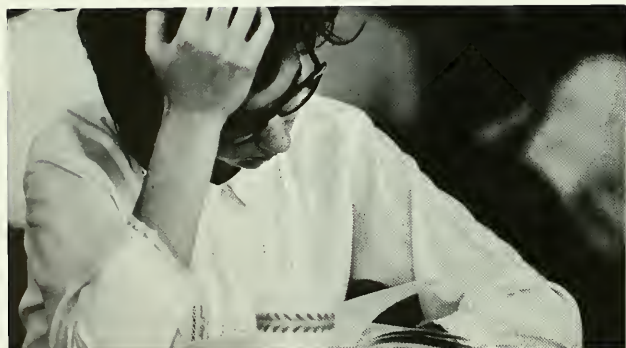


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We haven't got it sacked. You know how it is: we take what we can find to work with, push it around a little, and see what we come up with. If the year comes out looking the same shape to us that it did to you, great! If not . . . well, maybe you'll find a picture or two in here you think are pretty. That's the breaks. God knows we tried!!!

-js John Spragens, Jr.
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